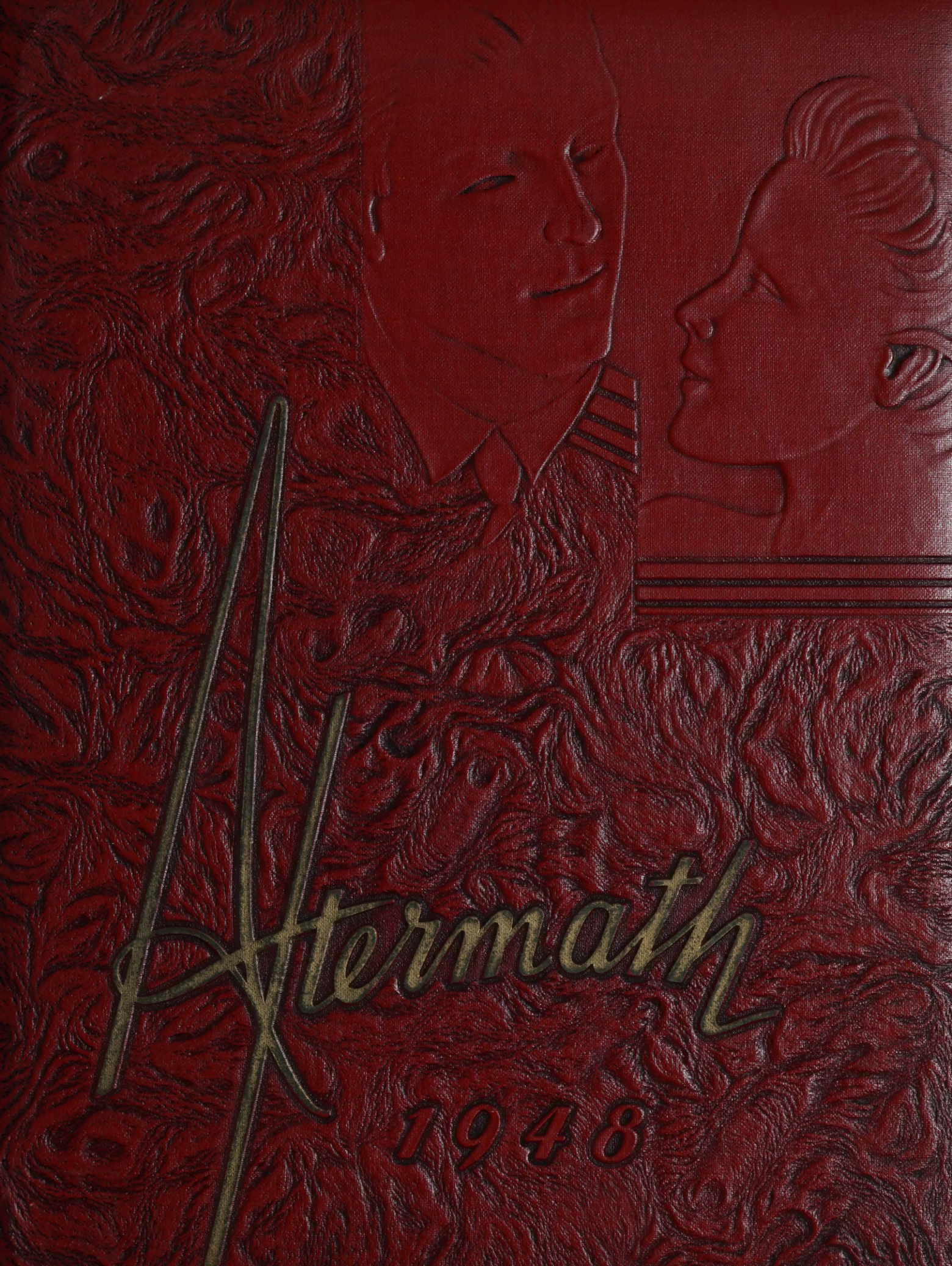
Aftermath
1948

The Yearbook of Millbury High School

Millbury, Massachusetts

Millbury Public Library

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Bette Budreau . . . Paul Chase . . . Mary Credit
Bette Fleming . . . Arthur Frazier . . . Robert Goff
Richard Hagstrom . . . Alfred Perry . . . Genevieve Rice
Reese Rickards . . . Barbara Reed . . .

To Miss Marie Walsh, our class advisor, who has, with patience and understanding, skilfully guided us through our four years in high school, we, the Class of 1948, in fond appreciation, dedicate this Aftermath.

William D. Shea

SUPERINTENDENT OF SCHOOLS

Stephen Beaton

PRINCIPAL OF THE HIGH SCHOOL

FACULTY

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MARGARET MARLBOROUGH
ROSE MASSEI
THOMAS McGINN
ELEANOR McNAMARA
MARTIN ROACH, JR.
FLORENCE SCARPACI
MARIE WALSH

First Row, left to right: Miss Brown, Miss Grogan, Mr. Beaton, Miss Walsh, Miss Marlborough. *Second Row, left to right*: Mr. Kenary, Mr. Lacouture, Mr. Kinniery, Miss McNamara, Mr. Shaw, Mr. Roach, Miss Donohue, Mr. McGinn, Mr. Kenneally, Mr. Jannery.

THE SENIOR CLASS OF NINETEEN FORTY-EIGHT

Claire Marie Adams

"Where more is meant than meets the ear."

Claire likes to walk, to dance, and to bowl. At recess she is often found in a certain corner joking with her gang.

French Club 3.

Loren Eugene Bell

"Happy and from care I'm free, Why aren't they all content like me?"

Although a Quinsig boy at heart, Bell is often seen hanging around Donovan's. He has been active in baseball, and we've heard he'd rather sit and laugh than dance.

Aftermath 4; Baseball 2, 4.

Esther Claire Alexander

"And heaven had wanted one immortal song."

Esther has an outstanding voice and many are the times she is teased to sing. She is fun to be with, and when she is famous you will be proud to know her.

Glee Club 3; Orchestra 4; School Play 4.

Alice Maxine Bengtson

"Beauty of style and harmony and grace."

The painter of the class, "Mac" showed her creative ability in decorating for the proms. She is often seen driving about in her blue coupe.

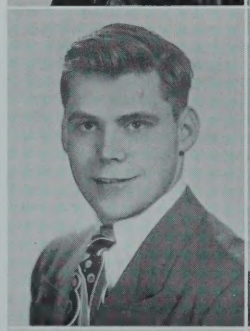
Reflector 4; Biology Club 2; French Club 2, 3; Prom Committee 3, 4; *Aftermath* 4.

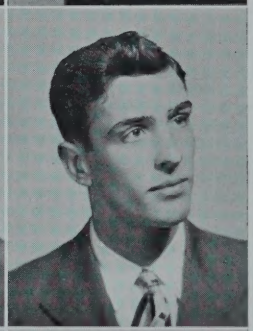
Edward Bruce Balmer

"Appetite, a universal wolf. Dinner was made for eatin' not for talkin'."

"Buster" has earned his name of "Bouncing Ed Balmer" for his spectacular ability in football to push his way through any line. He's always ready to joke and loves to eat.

Reflector 4; Football 2, 3, 4; Biology Club 2; Play Committee 4.





Frank William Bergstrom

"The superior man in the world does not set his mind either for anything or against anything; what is right he will follow."

"Bergie" is one of the musicians from Greenwood Street. He has a fine personality and finds it easy to talk and to joke with everyone.

Baseball 4; Football 3; Orchestra 4.

Barbara Ann Bebo

"The hand that hath made you fair hath made you good."

"Barb" with a smile for everybody finds "Mac B." a valuable friend. In her spare time she creates different pictures to paint.

Reflector 4; Ring Committee 3.

Rita Florence Boucher

"Nothing is impossible to a willing heart."

Rita's quiet nature has gained her many friends. She was a fine fifer for the Millbury Drum Corps.

Margaret Anna Braman

"A soft answer turneth away wrath."

"Marg" comes from West Millbury, a fact of which she is very proud. She seems quiet in school, but we hear it is different when she is out.

Glee Club 1, 2, 3.

Elizabeth Marie Budreau

"There's language in her eyes, her cheeks, her lips."

"Bette" loves to dance, hang around Crepeau's, and make it lively in school. She was an energetic player on the basketball team, and we know, although she is still tired, she will never forget the girls' victory over Northbridge.

Aftermath 4; Basketball 3, 4; Field Hockey 3, 4; French Club 2; Glee Club 2; Play Committee 4.

Lorraine Flora Caplette

"Music is love in search of a word."

If you see Paul, you know Lorraine must be there too. One of the musicians of the class, she plays the piano and sings. It seems she always has something to tell the "kids."

Biology Club 2; Glee Club 2, 3; Orchestra 4; Prom Committee 3.

Paul Dudley Chase

"He kept his tears to himself and shared his laughter with others."

Although a Sutton lad, Paul's heart is with Millbury and Joan. He has a ready laugh and a friendly way.

Class Vice-President 1, 2, 3, 4; Reflectorette 1, 2, 3; Reflector 4; Prom Committee 3, 4; *Aftermath* 4; Baseball 2, 4; Football 1, 2, 3; French Club 4; Science Club 4; Play Committee 4.

Roger Marcroft Corey

"The man who knows *how* will always find a place in life, but the man who knows *why will* be his boss."

When you hear the "chug" of an ancient Ford, you know "Rog" still makes it run. He's not so shy, girls, when you know him, and he is clever at woodworking.

Biology Club 2; Science Club 4; Play Committee 4.

Beverly Ann Cote

"Softly speak and sweetly smile."

Even though "Bev" is very small, she will take a high place at State Teachers. She hails from East Millbury and is a valuable member of the "gang."

Biology Club 2; French Club 3, 4; Glee Club 3; Picture Committee 3.

Mary Rose Alma Credit

"Good will is the mightiest practical force in the universe."

As Editor of the Reflector, Mary has shown good leadership and judgment. After school she has a fine job at the Millbury Savings Bank.

Reflector 1, 2, 3, 4 (Editor); Reflectorette 1, 2, 3; *Aftermath* 4; Basketball 2, 3; Field Hockey 2, 3, 4; French Club 2, 3.

Thomas Arthur Dolan

"Young fellows will be young fellows."

"Tommy" is our "Dapper Dan" with the flashy ties. A great hit in the school play, he brought many laughs. When he is not studying Chemistry, he is with the "guys."

Football 3, 4; School Play 4.

John Sheridan Donnelly

"Let us be merry, dance, joke, and rejoice."

Another of Bramanville's additions to M. H. S. is "Sherry," the prankster of the class. He's in on everything around the Center, and we hear he has a way with the girls.

Football Manager 1; Biology Club 3; Play Committee 4.

Beverly Louisa Dulmaine

"Thou art the book—the library whereupon I look."

"Bev" has an extensive vocabulary and a wonderful voice which she puts into use at the W. T. A. G. Radio Club. She enjoys writing, and some day we may be reading one of her novels.

Class Treasurer 1; Reflector 2, 3, 4; Biology Club 2; French Club 2, 3.

Alice Aurore Dumont

"Deeds and words of kindness."

Alice, with a good word for everyone, has been a loyal member of the basketball team. After school she works at the Valley Dairy, but by the ring on her finger, we don't think she will be working there much longer.

Reflector 3, 4; Basketball 4; French Club 2; Glee Club 1, 2, 3; Prom Committee 3, 4.

Roland Francis Dunn

"The measure of a man is the height of his ideals, the depth of his convictions, and the breadth of his interests and sympathies."

"Dunny," the most popular boy in the class, is a sportsman and one of the finest quarterbacks M. H. S. has known. You always hear of "Bubs" and "Dunny." With his ability and personality, he will always be a leader.

Class President 1, 2, 3, 4; Reflector 2, 3, 4; *Aftermath* 4; Baseball 2, 3, 4, (Captain); Basketball 3, 4; Football 3, 4 (Captain); French Club 4; School Play 4; Science Club 4.

Rita Theresa Dupuis

"She dances like an angel; she is always laughing, for she has an infinite deal of wit."

Rita has become a professional as an acrobatic dancer. With her ready smile and friendly manner, she will make many friends.

Reflector 3, 4; French Club 2; Glee Club 1, 2, 3; School Play 4; Orchestra 4.

Gabriel Noel Gaulin

"The superior man wishes to be slow in his speech and earnest in his conduct."

The silent man of our class is "Gabe." If you'd like to know anything about him, you'll have to watch, for he will not tell you anything in answer to your queries.

Reflector 2, 3, 4; French Club 4; Science Club 4.

Edwin Carl Fjellman

"The man who minds his own business generally has a good one."

"Chief" is another pioneer from West Millbury. His quiet way tells little, but his blush reveals all.

Claire Frances Gill

"Simple are the words of truth."

Claire, shy but pleasant, will make someone a fine secretary. She is often seen talking with Bob or telling something new to Lorraine.

Glee Club 2.

Elizabeth Ann Fleming

"Smile and the world smiles with you."

"Bette" is one of the friendliest girls in the class. If she smiles at all her patients as she smiles at the customers at Crepeau's, she is sure to be wonderful nurse.

Aftermath 4; Basketball 3; Cheerleader 1, 2, 3, 4; Biology Club 3; Glee Club 1, 2, 3; Play Committee 4; Prom Committee 3, 4.

Robert Henry Goff

"Genius must be born and never can be taught."

Although he works at Harris' after school, "Bob" maintains an excellent school record. He expects to enter Worcester Tech. If he is as successful there as he was in high school, we know his future will be bright.

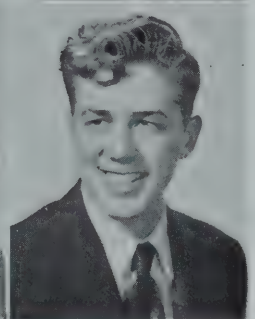
Reflector 2, 3, 4; *Aftermath* 4; French Club 2; Science Club 3, 4; Prom Committee 3, 4.

Jacqueline Marie Anne Fortin

"A mind not to be changed by place or time."

"Jackie" is one of the Bramanville girls who is always seen with Evelyn. Wherever she goes she has a good time.

Biology Club 2.



Newell Arthur Gordon

"I was gratified to be able to answer promptly and I did; I said I didn't know."

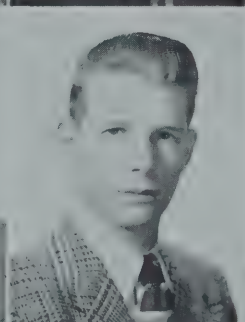
"Flash," just a clown at heart, gets his only encouragement from East Millbury. If he's blamed unduly, don't you worry; he doesn't.

Charles Arthur Foshay

"No man is useless in the world if he lightens the burden of someone else."

"Charlie," although he lives in the Center, seems to be attracted toward Dority Pond. He loves to dance and can be found at Johnny Hynes' every weekend.

Football 3, 4; Biology Club 3.



Howard Herman Greene

"A little nonsense, now and then, is relished by the wisest men."

With a fine sense of humor and ideas full of fun, "Howie" is a "swell fellow." He's a perfect first baseman and will give his all in whatever he undertakes.

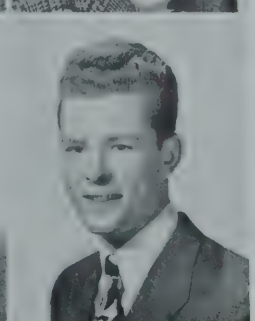
Reflector 2, 3, 4; Reflectorette 2, 3; *Aftermath* 4, (Assistant Editor); Baseball 3, 4; Football 3, 4; French Club 2, 4; School Play 4; Science Club 3, 4; Picture Committee 3; Prom Committee 3; Ring Committee 3.

Arthur Joseph Frazier

"I awoke one morning and found myself famous."

"Red" made his name as a football player and represented Millbury at the first W. T. A. G. All-Star Game. He was representative for Good Government Day. He loves to talk, and we know his fame will continue in the future.

Football 2, 3, 4; School Play 4; *Aftermath* 4; District Representative For Good Government Day 4; County All-Star Player 4.



Richard Greenfield

"A rascal yet likeable knave is he."

"Red," our red-headed pianist, has really got rhythm. With his little green car he patrols Greenwood Street.

Baseball 3, 4; Football 4; Biology Club 2; Orchestra 4.

Judith Carolyn Gullberg

"Sing away sorrow, laugh away care."

Carolyn enjoys singing for the W. T. A. G. Radio Club. Her ambition is to achieve fame as a radio star.

Glee Club 1, 2, 3; Orchestra 4.

Richard Alan Hagstrom

"The day shall not be up so soon as I, to try the adventure of tomorrow."

"Music hath charms," could easily apply to "Dick," for he sings with the school orchestra. He travels all the way from Worcester in order to go to M. H. S., and always finds a few jokes to keep things interesting.

Reflector 1, 2, 3; Reflectorette 1; Science Club 3, 4; Prom Committee 3, 4; Ring Committee 3; Picture Committee 3; *Aftermath* 4; Orchestra 4.

John Edward Holland

"What I can't see, I will never believe in."

John, king of the highways, enjoys the winter's snow, for he commands a plow in the city after every storm. His knowledge of engines enables him to do his own repair work on his car.

Football 3, 4.

Norman Ephraim Jannery

"Wait till I put aside my bread, for that never committed treason."

"Eph" is the Al Jolson of the senior class, the baker of the class, and he knows what side to butter his bread on.

Frances Theresa Kotel

"A merry heart goes all the day."

"Frannie," another representative from East Millbury, is always found with Mae. Her favorite pastime is thinking up excuses to get out of gym.

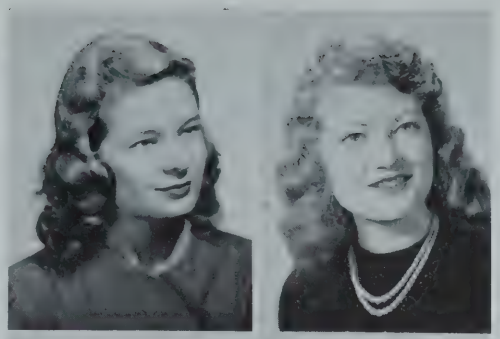
Glee Club 2, 3.

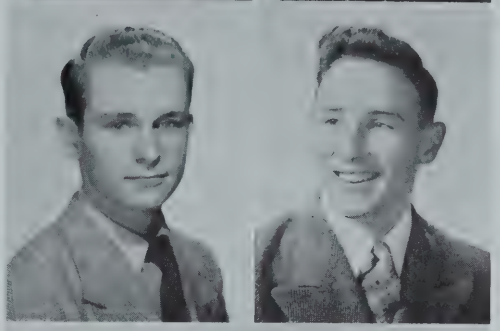
Richard Conrad LeClaire

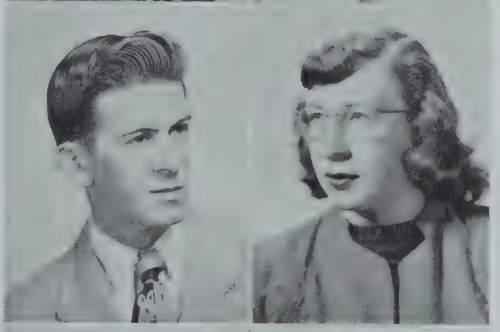
"I hasten to laugh at everything; I shall laugh myself to death."

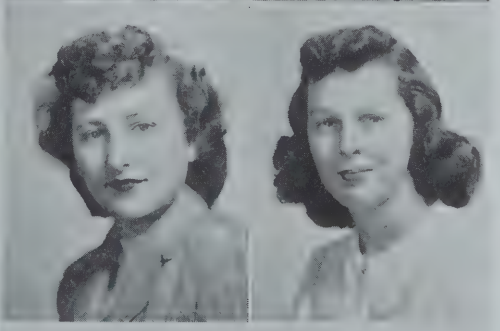
"Dick" has a contagious laugh and jovial sense of humor, and he can certainly handle a basketball. He's a big part of the "gang" and a favorite of the girls.

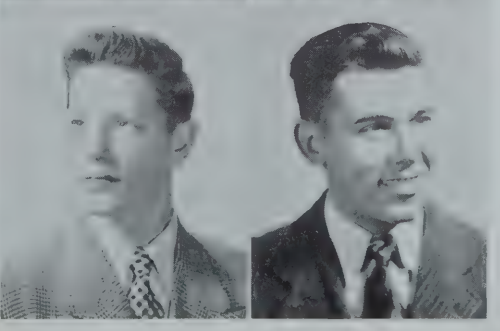
Basketball 4; Prom Committee 3, 4.











Ruth Diane Lee

"A pretty girl—how sweet and fair she seems to be."

Willing yet determined, Ruth is full of fun and far more lively than you may think. Although she has been attracting customers at Dolan's store, she's planning to be a nurse. Lucky patients!

Class Treasurer 2, 3, 4; Biology Club 2; Glee Club 2, 3.

William Winfred Lindsay

"A friend is a person with whom I may be sincere. Before him, I may think aloud."

"Bill" has a part-time job at the First National Store and spends Sunday afternoon at the bowling alley where he bowls a "mean" string. He's always sporting a happy smile and seems at ease with the world.

Science Club 4.

Audrey Shirley Lundstrom

"A kindly heart doth win the hearts of all."

Audrey comes all the way from East Millbury. She spends most of her time reading. This aids her to carry on her fine work as librarian.

Biology Club 3.

Florence Mary Markey

"Cheerfulness makes short the miles with talk and smiles."

"Flossy" always finds humor in everything. She's heard telling the East Millbury gang, "Never count your chickens before they're hatched."

French Club 3, 4; Glee Club 1, 2, 3.

Grace Bernadette May

"Fair words never hurt the tongue."

"Gracie" works at Donovan's. She always has a smile, a new joke, and an answer for everything.

Lawrence Edward Nevalsky

"'Tis a sure sign work goes on merrily when folks sing at it."

When "Laurie" isn't working in the Millbury Bowling Center, he can be seen patrolling the center in his new car. He's popular with the boys as well as the ladies, and oh those ties!

Basketball 3, 4; Football 2, 3; Biology Club 3; Picture Committee 3.

Rosemary Norton

"Life, to one born whole, is worth the living, Well worth the taking, having, and the giving."

With a ready laugh or a helping hand, "Rosie" is the most popular all-around girl in the class; she shows her true school spirit by all she has done in sports and school activities.

Reflector 2, 3, 4; Reflectorette 2, 3; *Aftermath* 4 (Assistant Editor); Basketball 2, 3, 4 (Captain); Field Hockey 2, 3 (Manager) 4; French Club 2, 3, 4; Glee Club 1, 2, 3; Play Committee 4; Science Club 4; Prom Committee 3, 4; Picture Committee 3.

James Edward O'Neill

"He's small, but he's wise, So beware all you guys."

Although "Jimmie" is the smallest boy in the senior class, his talents in chemistry have not been hidden. His witty jokes and good-natured manner make up for his small stature.

Biology Club 2.

Mildred Ann Pajala

"Promise is most given when the least is said."

"Millie" seems quiet, but we know she's willing to smile. Always appearing natural, she dresses in the best of taste.

Alfred Arthur Francis Perry, Jr.

"Strong and content, I travel the open road."

"Freddy," as captain, was an important member of the basketball team. He's a willing classmate, and if you need help, ask "Freddy;" he'll do all he can.

Aftermath 4; Baseball 2, 3, 4; Basketball 2, 3, 4 (Captain); Prom Committee 3, 4.

Joseph Anthony Pichierri

"When your friends laugh at your jokes, you have either good friends or good jokes."

The glamor boy of M. H. S., "Joe," although he has a quiet way, is far from shy and has a willing laugh. We hear he really has a way with the girls.

Marie Barbara Powers

"All for love and nothing for reward."

Marie come to our class from St. Stephens in her junior year. She seems to enjoy life to the utmost and loves to hear the latest joke.

Dorothy Agnes Purdie

"Let men say whate'er they will Woman, woman, rules them still."

If "Dot" could walk as fast as she can talk, she would never be late for school. She plans to attend State Teachers where she wants to major in history.

Reflector 2, 3, 4; Biology Club 2; French Club 3; Glee Club 1, 2, 3; School Play 4; Honor Pupil.

Arthur Howard Racicot

"It is easier not to speak a word at all than to speak more words than we should."

"Art" is a quiet member of our class, but when you know him, you'll see that he doesn't miss any fun.

Maxine Helen Reade

"I've taken my fun where I've found it; there's the humor of it."

"Mac," one of the all-around girls of M. H. S., seems to find time for work and play. She works in the office after school and her nights are divided for the gang's laughing parties, "Freddie," and homework.

Class Secretary 1, 2, 3, 4; Reflector 1, 2, 3, 4; Reflectorette 3; *Aftermath* 4 (Editor); Field Hockey 4; Biology Club 2; Glee Club 1, 2, 3; Play Committee 4; Horace Mann Student; D. A. R. Representative; Service Club Essay Winner 3.

Barbara Elise Reed

"How brilliant and mirthful the light of her eye."

"Barb," petite and jolly, is president of the French Club. She likes to walk with Audrey and "Dot," and seems to like the Bramanville boys.

Reflector 2, 3, 4; *Aftermath* 4; Biology Club 2; French Club 4; Glee Club 1, 2, 3.

Carol Virginia Reid

"Unthinking, idle, wild, and young, I have laugh'd and danc'd and talk'd and sung."

Always laughing and provoking laughter, Carol can't be quiet for very long. She seems to know everyone and everything, and being chosen prom queen shows she has "everything" too.

Reflector 4; French Club 2; Glee Club 1, 2; Play Committee 4.

Genevieve Mary Rice

"She is pretty to walk with and witty to talk with."

"Gen," always with a gang in her car, uses her house mainly for hen-parties. She's another future nurse of the class, and has had some experience in the lab.

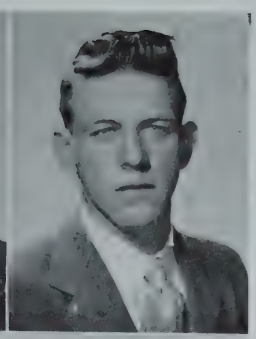
Reflector 1, 2, 3, 4; *Aftermath* 4; Basketball 4; French Club 2, 3; Glee Club 1, 2, 3; Play Committee 4; Science Club 4; Ring Committee 3; Honor Pupil.

Reese Stanley Rickards

"I've laid aside my business and gone a-fishing."

Reese is an active member and president of the W. T. A. G. Radio Club. His future is seemingly secure, for he's well on his way to being a radio announcer. With all his activities, Reese still has time for fishing.

Reflector 4; *Aftermath* 4; Biology Club 2; French Club 4; School Play 4; Football Manager 4; Basketball Manager 4.



Edward Alfred Taylor

"Men of few words are the best men."

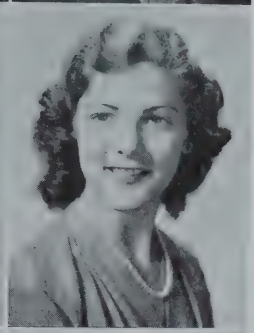
"Eddie" is the strong, silent type. If he has a word for you, you're one of the few. He spends his afternoons at M. H. S. with Mr. Platts.

Ruth Eleanor Sharp

"Love me, love my dog."

"Ruthie" has a laugh and smile for everyone. She is very clever at making things; and if you're wondering who "Mickey" is, it's her Cocker Spaniel.

Biology Club 3; French Club 2; Glee Club 1, 2, 3.



Eleanor Mary Vendetti

"Had tongue at will, yet never loud."

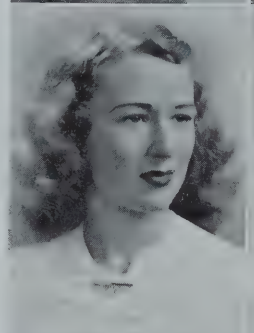
Although Helena seems a little shy, she isn't bashful. She is always willing to help others and has a friendly disposition.

Mavorette Florence Shepard

"No pleasure endures unseasoned by variety."

"Mae" came from Commerce High and brought with her a variety of ideas and fashions. If you're in Room 25, you can always hear her arguing with Reese. Beware! She has red hair.

Glee Club 3; Prom Committee 3.



Marcella Mary Walinsky

"I hate nobody; I am in charity with the world."

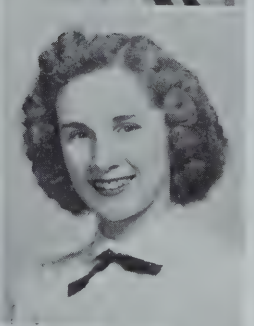
"Celler" has displayed her ability in amusing her friends with whimsical remarks. Where there's laughter, there's "Celler."

Virginia Julia Shumski

"One life showing the way is better than ten tongues trying to tell it."

"Ginny" is a "whiz" as an accordian player and did you ever see her polka? She'll make a fine secretary, for she's industrious and cooperative.

Reflector 4; Biology Club 2; Glee Club 1, 2, 3; Orchestra 4; *Aftermath* 4.



Roberta Ellen Webber

"A pretty girl is like a melody."

"Bo," our drummer, has earned a reputation that has made M. H. S. proud of her. She has a cute smile and charming way, and is sure to achieve that which she desires in the future.

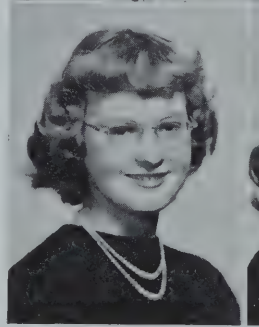
Reflector 2, 3, 4; Reflectorette 1; Cheerleader 1, 2, 3, 4; French Club 2; Glee Club 1, 2, 3; Honor Pupil.

Grace Laverna Stansbury

"I am the very slave of circumstance and impulse, borne away with every breath."

"Bubs," always dashing around and bubbling over with a new idea, is full of ambition for having a good time, and doing something different. There's always a gang at her house, and with her enthusiasm she'll go far.

Biology Club 2; School Play 4; Prom Committee 3, 4; Science Club 4.



Ardath Rose Whicher

"Her friends, there are many; her foes—are there any?"

"Ardy" has a fine personality and is always willing to plan a practical joke. She works with Ruth at Dolan's store and is one of the chemists who gets caught eating during third period.

French Club 2, 3; Glee Club 1, 2, 3; School Play 4; Science Club 4; Ring Committee 3.

Carl Svedberg

"Oh well for him whose will is strong, He suffers, but he cannot suffer wrong."

Carl, a very nonchalant person, seems quiet. He enjoys walking from West Millbury and lets nothing stop him from carrying out his decisions.

CLASS HISTORY — CLASS OF '48

This is station MHS bringing you your radio commentator, Ardath Whicher, with highlights of the news in review from September, 1944, to June 7, 1948.

SEPTEMBER, 1944

Class of 1948 invades Millbury High. It had been predicted that this class would take the school by storm in the short space of four years. Our attack was only slightly repulsed by the warnings of Mr. Beaton at the first assembly.

At the first class meeting we chose for our officers: Roland Dunn, President; Paul Chase, Vice-President; Maxine Reade, Secretary; and Beverly Dulmaine, Treasurer. The girls chosen to represent us on the cheering squad were Bette Fleming and Roberta Webber.

The football team, which Coach George Sherry called together in August, actually took form. Although only lowly freshmen, we were represented by Tom Dolan Roland Dunn, Paul Chase, and Edward Balmer on the squad, and John Donnelly as manager.

Because there were so many veteran field hockey players, Miss Sullivan was forced to cut all freshmen.

NOVEMBER, 1944

After the Thanksgiving vacation came the start of the basketball season. Being only freshmen, none of our classmates made the varsity team.

We were introduced to many new activities. Among them was the Magazine Drive to raise money for our class expenses. Rosemary Norton was chosen to be our Class Captain.

DECEMBER, 1944

December, with its festive holiday season and the first long vacation of our high school days, left little time for other important happenings.

JANUARY, 1945

With our return to school after the Christmas holiday, we noticed a marked change in the attitude and spirits of the upper classmen. For a few weeks this was rather a mystery to us, but all too soon we discovered the reason—"mid-years"—a harrowing experience which we all seem to have lived through.

FEBRUARY, 1945

February brought us a happy reversal of January worries—the thrill of our first prom.

MARCH, APRIL, and MAY, 1945

These months are remembered only for the attacks of spring fever suffered by most of us, and the baseball season. Mr. Jannery's call for candidates brought forth many veterans and also two boys from our own class—Roland Dunn and Fred Perry.

JUNE, 1945

The month of June brought us to the first summer prom, the closing of the school year, and the long-awaited weeks of the summer vacation.

SEPTEMBER, 1945

With our spirits high, we took our place as "sophs" in school life. We were somewhat disappointed, however, to find that we still had no standing as far as the juniors and seniors were concerned.

When the sophomore class was organized, we elected the same officers with the exception of Treasurer. This office was filled by Ruth Lee, an immigrant from Johnson City, New York.

This month also saw the start of high school club life with the revival of the French Club and the start of the new Science Club. Many of us took an active part in the various clubs after a year of groping blindly along as freshmen.

When Coach Martin Roach organized the football team, we were happy to find that nine sophomores answered his call. In girls' hockey five of our classmates were playing to uphold the honor of our school. Rosemary Norton managed the team.

NOVEMBER, 1945

We began to settle down, and with the cooler weather came thoughts of the holidays and basketball. Varsity members of the boys' team included Roland Dunn, Dick LeClaire, Laurie Nevalsky, and Fred Perry. While none of our girls were successful in making the varsity, several played through the year on the second team and Rosemary Norton acted as manager.

DECEMBER, 1945

Again we found ourselves in the midst of the Christmas vacation. Failure of the high school heating system extended our holidays from December 11, 1945 to January 11, 1946.

JANUARY, 1946

Back to school we went, realizing that we had much ground to cover. We quickly gained the same lost expressions that had been a mystery to us one year before. The nightmare of "mid-years" could again be blamed. With the return of Mr. Richard Kenary as Biology teacher, the Biology Club was formed, and the sophomores actively participated in it. Charles Crane, who later left Millbury High to go to school in Worcester, was President. Ruth Lee was Vice-President, and Reese Rickards was Treasurer.

FEBRUARY, 1946

The silver lining of February, after the dark clouds of the January "mid-years," was marked by the second Senior Prom of our high school history.

MARCH, APRIL, and MAY, 1946

The spring months moved along very rapidly with little to record, and with the arrival of June we could look forward to two important events—the summer vacation and becoming upper classmen when we returned to school in September. However, before leaving school we experienced a very lovely Junior Prom, one which many sophomores attended.

SEPTEMBER, 1946

We made it! We were at last upper classmen. As we felt we had chosen well the year before, we made no change in our slate of class officers.

With the start of the school's social and club activities as juniors, our boys and girls, having all the necessary confidence, entered into the spirit of things.

In the clubs we had many members and officers. Officers of the Biology Club were: Laurie Nevalsky, President; Bette Fleming, Secretary. In the Glee Club, Rosemary Norton was President. Roberta Webber, Genevieve Rice, and Ruth Lee served as Librarians. Mary Credit and Bob Goff represented us on the *Reflector* Staff as Editor and Assistant Editor, respectively.

In sports, our class took over in true junior style, placing many boys and girls on the various teams.

OCTOBER, 1946

We held a special class meeting in order to choose a ring committee. Those elected were: Barbara Bebo, Genevieve Rice, Ardath Whicher, Howard Greene, and Richard Hagstrom. We felt that we were well on our way towards graduation, though it still seemed far ahead of us.

NOVEMBER, 1946

At a special assembly, Mr. Shea, Superintendent of Schools, made an important announcement. We were all pleased to hear that Maxine Reade had received a medal from the Horace Mann Society.

JANUARY and FEBRUARY, 1947

Following the holiday season we returned once more to mid-year exams. This was followed by the Senior Prom and the approaching baseball season.

MAY, 1947

At this time we chose our picture committee. It consisted of Beverly Cote, Rosemary Norton, Laurie Nevalsky, Howie Greene, and Dick Hagstrom.

JUNE, 1947

With this month we really came into our own with the Junior Prom. Rosemary Norton was chosen chairman of the decoration committee.

Midst the beauty of a Dutch evening scene, replete with windmills and tulips, we instituted a new practice by choosing a Prom Queen, and we were justly proud that Carol Reid, one of our own classmates, was chosen. With this prom we bade the seniors farewell, and prepared to take over Millbury High School.

SEPTEMBER, 1947

At last we had reached the goal which seemed so far away in 1944—Seniors finally! But what a busy year ahead of us, and what a happy one! Our class offiicers of the previous year were all re-elected at our first class meeting, and served in the following capacities: Roland Dunn, President; Paul Chase, Vice-President; Maxine Reade, Secretary; and Ruth Lee, Treasurer.

When football got under way we were well represented with nine boys on the team, a great team which made football history for Millbury High School by completing the season undefeated. Included among its victories was one over the traditional rival, Northbridge High. What a game that was!!! We beat them 12-0, and that was cause enough for jubilation in Millbury on this Thanksgiving Day of 1947, the greatest event in our high school career. We are justly proud of our boys under the leadership of Captain Roland Dunn. The following seniors upheld the honor of our class: Tom Dolan, Arthur Frazier, Howard Greene, Richard Greenfield, John Holland, Charles Foshay, Arthur Racicot, and Edward Balmer. Reese Rickards acted as manager.

Following this victory another honor came to us when "Red" Frazier was chosen to play on the County All-Stars.

The girls, under the leadership of Captain Bette Budreau, had a successful season in Field Hockey.

Rosemary Norton was chosen captain of the girls' basketball team and Fred Perry led the boys through a successful season.

DECEMBER, 1947

After struggling through a number of rehearsals, at long last we established ourselves in the field of dramatic art by producing "Spring Green," a comedy in three acts. The cast was composed mostly of seniors. These were as follows: Dorothy Purdie, Esther Alexander, Rita Dupuis, Grace Stansbury, Reese Rickards, Thomas Dolan, Arthur Frazier, Richard Hagstrom, Howard Greene, Roland Dunn, and Ardath Whicher.

This month was an important one in that a new idea was developed by Governor Bradford—that of sending high school students to Boston to take part in "Good-Government Day." Arthur Frazier was our Representative from this district.

Once more the Christmas vacation was with us, and with it came the realization that this was our last year together.

JANUARY, 1948

Back to school again, and we found ourselves with one more river to cross. With a confidence which belied our trepidation, we made preparation for our mid-year examinations.

FEBRUARY, 1948

This month brought the most important event in our school social life, our long awaited Senior Prom. It was staged with a motif borrowed from the Gay Nineties, but as some of us thought about it being our next-to-last prom as Millbury High School students we were a little sad.

The class voted to keep the same committee for this dance as they had for the Junior Prom, with the exception of the Decorations Committee. After all, we wanted as many as possible of our classmates with decorative ability to have the opportunity of expressing it. The following committee was responsible for the fine job of decorating: Rosemary Norton, Grace Stansbury, Maxine Bengtson, Bette Fleming, and Robert Goff.

APRIL, 1948

Time now to prepare for the longed-for graduation exercises and our yearbook. For the *Aftermath,* Maxine Reade was chosen Editor-in-Chief and had the following staff: Rosemary Norton and Howard Greene, Assistant Editors; Roland Dunn, chairman of the Advertising Committee. Seniors elected to write special features for the yearbook were: Robert Goff, Science Club; Paul Chase, French Club; Bette Fleming, Cheering Squad; Alfred Perry, Boys' Basketball; Rosemary Norton, Girls' Basketball; Loren Bell, Baseball; Bette Budreau, Field Hockey; Mary Credit, *Reflector.*

In keeping with our class tradition of introducing new ideas, we all sported new class pins.

With the advent of Easter came the announcement of the Honor Students who were as follows: Beverly Cote, Mary Credit, Dorothy Purdie, Maxine Reade, Barbara Reed, Genevieve Rice, Roberta Webber, Ardath Whicher, and Robert Goff. From among these the following were chosen to speak at our graduation exercises: Beverly Cote, Dorothy Purdie, Maxine Reade, and Barbara Reed. For Class Day speakers the following were chosen: Carol Reid, Class Statistics; Thomas Dolan, Glass Gifts; Paul Chase, Prophecy; Rosemary Norton, Omissions and Corrections; Ardath Whicher, History.

MAY, 1948

This month brings us very close to the end of our high school days, and as our graduation draws closer we are stirred by mixed feelings of pleasure and sadness. The four years have passed all too quickly as we prepare to say "bon voyage" to our classmates.

Omitting any commercial for this broadcast, your announcer wishes to take this opportunity to be different from other news analysts and historians by admitting that I may have made an error in the telling of, or omitted entirely some important event. It is entirely my responsibility, and it should cast no reflection on your station.

Now I see that our time is up. This is your news commentator, Ardath Whicher, signing off.

This is station MHS at 1948 on your dial.

ARDATH WHICHER

CLASS PROPHECY

It is September, 1960. Being financially secure and having retired from active business, I have decided to use my time to advantage. Always having been interested in published editions of letters, and never having read one that appealed to me particularly, I have decided to write an edition of my own. I shall entitle my book "Not at the Top but Climbing"; I shall include in it the delightful and interesting letters written by my classmates of the Class of 1948, telling of their experiences and accomplishments in climbing the ladder of success. My classmates have cooperated with me and have sent many letters which they have received from our mutual friends. I now have up-to-the-minute information on all the members of my class.

My next task is to prepare my material for writing. Before doing so, however, I shall have to read the letters.

I hardly know where to begin. Oh, here's one from Claire Gill addressed to Lorraine Caplette:

Dear Lorraine,

I received your card and was glad to know what kind of trip you went on this spring. It must have been a nice change from your job as employment manager at the Norman Jannery Bakery Shop. By the way, how does Mavorette Shepard like her position as secretary to Mr. Jannery? Under such competent guidance, Eddie Taylor must be developing into quite a baker by now. Well, I guess that's all the news I have except that I enjoy my work designing dresses very much. Write soon.

Love,

Claire

Now here's another interesting letter written by Sherry Donnelly to Tom Dolan. Oh, oh! I guess I'll have to cut out a portion of this letter.

Hello, Tom,

Well, how is your campaign for President of the United States coming along? You will surely get one hundred per cent support from this vicinity. Any time you need any more help with your campaign just contact the Donnelly Public Relations Company. I, or one of my assistants, Dick LeClaire, Loren Bell, or Red Frazier, will be glad to tackle any assignment possible.

I read in the paper that Coach Roland Dunn has been having great success with the Millbury High School athletic teams. His wife, the former "Bubbles" Stansbury, is still carrying on with her nursing. We ought to try to visit them some day.

That's all for now, Tom, and if you have time don't forget to write.

Your old pal,

Sherry

I guess I can skip these three letters. There isn't much news in them. But what's this? It looks like Bette Budreau's handwriting. Yes, it is and it is addressed to Carol Reid. This ought to be interesting. I'll omit the gossip and relate only the information in which I am interested.

Dear Carol,

I was finally able to take a little time off from my duties as an airline hostess with the T. W. A. to write. The pilot of the plane, Newell Gordon, and his co-pilot and radioman, Jimmy O'Neill, are both old classmates of ours. Remember? I really enjoy my work. One of our most recent passengers was John Holland, the famous racing car driver, now on a tour of exhibitions throughout the United States. His alternate driver, Roger Corey, was supposed to be waiting in the next city.

Tell me more about your newspaper columnist work when you write. I understand Rosemary Norton does all your illustrating. What a combination!

I'll call you the next time I'm in your town.

Love,

Bette

This seems to be a very short letter, but wait! No wonder; it is a telegram to the "Millbury Times" in care of Mary Credit:

ESTHER ALEXANDER AND DICK HAGSTROM MAKE THEIR BROADWAY SINGING DEBUT TONIGHT.

Laurie Nevalsky, Manager

Judging from this bit of news, Mary Credit is now radio, stage, and screen reporter for the famous "Millbury Times." Evidently, Laurie Nevalsky, who manages these two singers, has them now only one step away from stardom. Edward Balmer, editor of the newspaper, immediately put this item into the headlines.

This next bit of mail looks rather official with Aeronautics, Inc., on the outside of the letter. Well, I'll just have to look into this envelope. No wonder it's so official; it was written by Bob Goff, a member of the staff of aeronautical engineers at Aeronautics, Inc. Here's how it reads:

Dear Howie,

I heard your radio show the other night, and you are certainly a great success as a comedian. I think you have the best half-hour show on the radio.

It sounds so familiar with Reese Rickards as announcer and Carolyn Gullberg, featured vocalist. I understand you have a few more Millbury stars in your orchestra with Richard Greenfield, pianist; Frank Bergstrom, trumpet player; Bo Webber, girl drummer; and Virginia Shumski, accordionist. What talent to have in one show!

By the way, while you are visiting Millbury, I would like to invite you and the cast of the "Scream with

Greene" radio show to dinner some time this week. I wish you would call or let me know your best opportunity to attend dinner.

Sincerely,

Bob

This next letter seems to very artistic, with little hand-drawn figures appearing on the envelope. A little further investigation shows that is is some of Maxine Bengtson's work and the letter is addressed to Rita Dupuis.

Dear Rita,

I can hardly wait for you to bring your professional acrobatic show to Millbury. It has been advertised for weeks now. I understand that Millie Pajala is now in your great show and is appearing as a feature attraction.

I really enjoy my job of creating new designs to put on writing paper, handkerchiefs, and cards. What do you think of the little figures that I put on the envelope? I hope to hear from you soon.

Love,

Maxine

This next parcel really looks interesting. I see that it is addressed to Maxine Reade. Now who could have written this letter? Why, of course, it is from Ruth Lee. I wonder what she has to say.

Dear Mac,

I've been trying to get time off to see you in your new position as Dean of the Millbury Junior College. You must have some good teachers in Barbara Reed and Beverly Dulmaine, and Alice Dumont must be an excellent physical education instructor.

My work here as a model with the Joe Pichierri Model Agency keeps me occupied most of the time, but I plan to visit you sometime during my vacation.

Love,

Ruth

Miss Bette Fleming
Fleming Cure-all Hospital
Millbury, Massachusetts

Now, what have we here? This is some address and quite official I would say. I'll have to pry into this in a hurry. I don't want to miss anything you know. The letter is from Beverly Cote, who now is living in New York City, and is teaching school in one of New York's largest high schools.

Dear Bette,

I was glad to receive your letter this week, and I thought I would reply immediately. I was pleased to hear that you had opened your own hospital and in such an expanding metropolis. It was fortunate that you were able to get such good assistants as Jackie Fortin, Grace May, Ruth Sharp, and Audrey Lundstrom.

Do you remember Ardie Whicher? Well, I met her the other day quite by accident. I hailed one of the city's many cabs. On the door I read "Rice Better Service Taxi Company"; and there, sitting in back of the wheel, was Ardie Whicher, one of the city's best cab drivers. She told me all about her job and she said that some of the other drivers were Rita Boucher, Marie Powers, and Eleanor Vendetti. Gen Rice, of course, was president. Gabe Gaulin and Edwin Fjellman served as foremen in this thriving business.

Love,

Beverly

This next letter is very short, but it seems to contain some interesting information. It was sent by Dot Purdie, and it is addressed to Florence Markey. Here it is and rather interesting too:

Dear Florence,

I heard you broadcasting the Boston Red Sox-Detroit Tigers game recently. You are certainly an improvement over that previous sportscaster. You must really enjoy your work, broadcasting the game in the afternoon and having your own sports show in the evening. I was quite interested to learn from your last sports show that Freddie Perry is now playing professional baseball for the Brooklyn Dodgers. Some of your other interesting items were that Bill Lindsay, with his new model speedboat, is trying for the championship of the United States; and that Art Racicot is playing football with the newly formed Millbury Steamrollers.

As for myself, I have been kept very busy with my teaching at Millbury High School. Write when possible.

Love,

Dot

This last letter is addressed to Barbara Bebo, and it is from Margaret Braman, another member of the Class of '48.

Dear Barbara,

I understand that the store which you manage has expanded recently. I think I ought to make it a point to visit the Kiesiner-Svedberg Dress Shop. It was a good step forward when Nelson Kiesiner and Carl Svedberg decided to join forces; their business appears to be thriving.

I read in the paper that Claire Adams, the famous fashion expert, has left her position in Hollywood to head the staff of designers at the Kiesiner-Svedberg Dress Shop. I wish that you would write and tell me more about your super saleswoman, Frances Kotel.

In your letter to me you asked where I had been working. Well, Marcella Walinsky and I are running the world-famous novelty store in downtown Worcester. I wish you would try to visit us soon.

Sincerely,

Margaret

This is the last letter that I plan to use in my book. Now I must begin the long and difficult task of assembling this material and putting it into book form. I certainly have enjoyed reading these letters written by the members of the Class of '48; they have awakened pleasant memories of the many happy days spent at Millbury High School. I sincerely hope that the reading public will enjoy my book as much as I shall enjoy getting it ready for publication.

PAUL CHASE

CLASS STATISTICS

CLAIRE ADAMS *(Kay)*
Address: River Street
Favorite Expression: "Well, one more day is over"
Pastime: Traveling with the Modernaires
Ambition: To be an ambitious wife
Favorite Song: "As Time Goes By"

ESTHER ALEXANDER
Address: Burbank Street
Favorite Expression: "I can't sing; I'm hoarse"
Pastime: Singing for the gang
Ambition: To be a success
Favorite Song: "Time Waits For No One"

EDWARD BALMER *(Buster)*
Address: Hamilton Street
Favorite Expression: "Seen Joan around?"
Pastime: Eating
Ambition: To kindle an old flame
Favorite Song: "Ain't Ya Ever Coming Back?"
Wearer of the "M"

BARBARA BEBO *(Barb)*
Address: Park Hill Avenue
Favorite Expression: "Have you seen the gym teacher?"
Pastime: Working at Harris'
Ambition: To be a good secretary
Favorite Song: "The Secretary Song"

LOREN BELL *(Ding-Dong)*
Address: Greenwood Street
Favorite Expression: "Now, that's what I call nice"
Pastime: Travelling to Howe Avenue
Ambition: To live near the center
Favorite Song: "Oh, Looka There Ain't She Pretty?"
Wearer of the "M"

MAXINE BENGTSON *(Mac)*
Address: Oak Street
Favorite Expression: "I can break my date"
Pastime: Going to sorority
Ambition: Not to get caught cheating
Favorite Song: "I Only Want A Buddy Not A Sweetheart"

FRANK BERGSTROM *(Bergie)*
Address: Greenwood Street
Favorite Expression: "What's new?"
Pastime: Playing the trumpet
Ambition: To be a minister
Favorite Song: "Wishing"

RITA BOUCHER
Address: Providence Street
Favorite Expression: "I have a date tonight"
Pastime: Going with Norman
Ambition: To make her home in Quinsig
Favorite Song: "To Each His Own"

MARGARET BRAMAN *(Maggie)*
Address: West Main Street
Favorite Expression: "Oh, it's much too far"
Pastime: Working at the West Millbury Post Office
Ambition: To get out of isolation
Favorite Song: "Out Of Nowhere"

ELIZABETH BUDREAU *(Bette)*
Address: Maple Street
Favorite Expression: "Well, pardon me"
Pastime: Going to formals
Ambition: To live in Atlantic City
Favorite Song: "Dancing In The Dark"
Wearer of the "M"

LORRAINE CAPLETTE *(Cappy)*
Address: Canal Street
Favorite Expression: "I had another fight with Paul"
Pastime: A cross between talking and arguing
Ambition: To say the right thing at the right time
Favorite Song: "I'm All Dressed Up With A Broken Heart"

PAUL CHASE
Address: South Main Street
Favorite Expression: "Who, what, why, how?"
Pastime: Asking questions
Ambition: To get a logical answer
Favorite Song: "Tell Me Why"
Wearer of the "M"

ROGER COREY *(Rog)*
Address: Prospect Street
Favorite Expression: "No kidding, it really runs"
Pastime: Repairing his "Model T"
Ambition: To go forty miles per hour
Favorite Song: "I'll Get By"

BEVERLY COTE *(Bev)*
Address: Ackerman Road
Favorite Expression: "No, I don't like Lab"
Pastime: Being sweet and quiet
Ambition: To go to State Teachers
Favorite Song: "Sweet And Lovely"

MARY CREDIT
Address: Johnson Street
Favorite Expression: "Is this ever fun"
Pastime: Motorcycling
Ambition: To be a success in the bank
Favorite Song: "Racing With The Moon"
Wearer of the "M"

THOMAS DOLAN *(Tom)*
Address: Summer Street
Favorite Expression: "There's just no sense to it"
Pastime: Keeping up with Dick and Sherry
Ambition: To retire at twenty
Favorite Song: "Money Is The Root Of All Evil"
Wearer of the "M"

JOHN DONNELLY *(Sherry)*
Address: West Main Street
Favorite Expression: "Well-a, well-a, well-a, what are you doin'?"
Pastime: Supporting Dominick's
Ambition: To shorten the distance between Bramanville and South Main Street
Favorite Song: "Oh, Genevieve"
Wearer of the "M"

BEVERLY DULMAINE *(Bev)*
Address: Wheelock Avenue
Favorite Expression: "That's what it says in Webster's"
Pastime: Reading
Ambition: To be an English teacher
Favorite Song: "In A Corner Book Store"

ALICE DUMONT
Address: Columbia Street, Worcester
Favorite Expression: "Sure, I can do it"
Pastime: Being friendly
Ambition: To make Henry a good wife
Favorite Song: "Just Say That I'm A Friend Of Yours"
Wearer of the "M"

ROLAND DUNN *(Dunny)*
Address: Alpine Street
Favorite Expression: "Well, gee, Bubs"
Pastime: Trying to please everyone
Ambition: To learn to jitter-bug
Favorite Song: "He Was The Best President We Ever Had"
Wearer of the "M"

RITA DUPUIS
Address: North Main Street
Favorite Expression: "Oh, that's nothing"
Pastime: Doing acrobatic dancing
Ambition: To make a hit on Broadway
Favorite Song: "There's No Business Like Show Business"

EDWIN FJELLMAN *(Ed)*
Address: West Main Street
Favorite Expression: "Aw, I don't feel like it"
Pastime: Taking care of the cows
Ambition: To own a gentleman's farm
Favorite Song: "Cow Cow Boogie"

ELIZABETH FLEMING *(Bette)*
Address: Scott Street
Favorite Expression: "Now be good, Rosemary"
Pastime: Feeding the chemistry class
Ambition: To be a good nurse
Favorite Song: "An Irish Lullaby"
Wearer of the "M"

JACQUELINE FORTIN *(Jackie)*
Address: Beach Street
Favorite Expression: "Where are my glasses?"
Pastime: Working in the market
Ambition: To work as hard as Mickey
Favorite Song: "My Buddy"

CHARLES FOSHAY *(Charlie)*
Address: Elm Street
Favorite Expression: "How they going, buddy?"
Pastime: Dancing
Ambition: To own a private dance hall
Favorite Song: "Juke Box Saturday Night"
Wearer of the "M"

ARTHUR FRAZIER *(Red)*
Address: Farnsworth Court
Favorite Expression: "Course they aren't silly"
Pastime: Lecturing
Ambition: To find the perfect girl
Favorite Song: "My Ideal"
Wearer of the "M"

GABRIEL GAULIN *(Gabe)*
Address: West Main Street
Favorite Expression: "Shall I repeat it?"
Pastime: Prompting the good neighbor policy with Canada
Ambition: To have everyone hear him
Favorite Song: "Whispering"

CLAIRE GILL
Address: Grafton Street
Favorite Expression: "You have more troubles!"
Pastime: Writing notes to Bob
Ambition: To make Bob happy
Favorite Song: "Thanks For The Memories"

ROBERT GOFF *(Bob)*
Address: West Main Street
Favorite Expression: "It's a cinch"
Pastime: Running the Science Club
Ambition: To be a second Einstein
Favorite Song: "Accentuate The Positive"

NEWELL GORDON *(Buddy)*
Address: Wheelock Avenue
Favorite Expression: "Aw, it can wait"
Pastime: Keeping Mr. Beaton company
Ambition: None at the present time
Favorite Song: "Manana"

HOWARD GREENE *(Howie)*
Address: Millbury Avenue
Favorite Expression: "You're not only whistling"
Pastime: Taking the blame
Ambition: To carve rotten wood
Favorite Song: "Let's Have A Little Smile"
Wearer of the "M"

RICHARD GREENFIELD *(Red)*
Address: Greenwood Street
Favorite Expression: "Well, I like it"
Pastime: Driving Janice to school
Ambition: To be a landscaper
Favorite Song: "Trees"
Wearer of the "M"

CAROLYN GULLBERG
Address: Johnson Street
Favorite Expression: "I can't, I've got rehearsal"
Pastime: Going to radio club
Ambition: To be a great star
Favorite Song: "Carolyn"

RICHARD HAGSTROM *(Dick)*
Address: Dustin Street, Worcester
Favorite Expression: "But there is a theory to it"
Pastime: Amusing the boys at recess
Ambition: To be a successful engineer
Favorite Song: "Roberta"

JOHN HOLLAND *(Johnny)*
Address: Wheelock Avenue
Favorite Expression: "How fast will it go?"
Pastime: Taking the Bramanville gang home from school
Ambition: To own a private bus
Favorite Song: "I'll Be Down To Get You In A Taxi"
Wearer of the "M"

NORMAN JANNERY *(Eph)*
Address: Cherry Street
Favorite Expression: "There's always room for one more"
Pastime: Driving the gang to the "island"
Ambition: To go back with Babs
Favorite Song: "Heart Breaker"

NELSON KEISNER
Address: Greenwood Street
Favorite Expression: "Hello, little girl"
Pastime: Sleeping seventh period
Ambition: To become an admiral
Favorite Song: "Here Comes The Navy"

FRANCES KOTEL *(Franny)*
Address: Ellenwood Road
Favorite Expression: "Oh, gwan!"
Pastime: Keeping up with May
Ambition: To meet the right one
Favorite Song: "Some Day My Prince Will Come"

RICHARD LeCLAIRE *(Dick)*
Address: Howe Avenue
Favorite Expression: "I can't help it if I'm silly"
Pastime: Being the life of the party
Ambition: To succeed Bob Hope
Favorite Song: "Laugh, Clown, Laugh"
Wearer of the "M"

RUTH LEE *(Ruthie)*
Address: Hamilton Street
Favorite Expression: "Well, I'm not going to argue with you"
Pastime: Making carbon-copy letters
Ambition: To choose one Bob
Favorite Song: "Two Loves Have I"

WILLIAM LINDSAY *(Bill)*
Address: Main Street
Favorite Expression: "Ah, baloney!"
Pastime: Keeping the First National in swing
Ambition: To be manager of the store
Favorite Song: "Nice Work If You Can Get It"

AUDREY LUNDSTROM
Address: Wheelock Avenue
Favorite Expression: "Can you ride a horse?"
Pastime: Reading
Ambition: To enter a rodeo
Favorite Song: "Don't Fence Me In"

FLORENCE MARKEY *(Flossie)*
Address: Marion Avenue
Favorite Expression: "Don't count your chickens before they hatch"
Pastime: Being a member of the East Millbury Gang
Ambition: To be around when East Millbury becomes a metropolis
Favorite Song: "Let The Rest Of The World Go By"

GRACE MAY *(Gracie)*
Address: Sycamore Street
Favorite Expression: "Oh, don't rush me!"
Pastime: Waiting for opportunity to knock
Ambition: To be happy always
Favorite Song: "Give Me Five Minutes More"

LAWRENCE NEVALSKY *(Laurie)*
Address: West Street
Favorite Expression: "Leave me alone"
Pastime: Whistling
Ambition: To succeed the "whistler"
Favorite Song: "Alone"
Wearer of the "M"

ROSEMARY NORTON *(Rosie)*
Address: West Main Street
Favorite Expression: "Oh, you're kidding me"
Pastime: Giving a helping hand to all
Ambition: To remain young and happy
Favorite Song: "Personality"
Wearer of the "M"

JAMES O'NEILL *(Jimmy)*
Address: Millbury Avenue
Favorite Expression: "I got an 'A' in chemistry"
Pastime: Hunting
Ambition: To become president
Favorite Song: "Dream"
Wearer of the "M"

MILDRED PAJALA *(Millie)*
Address: Oak Street
Favorite Expression: "I'm seeing Chris tonight"
Pastime: Being quiet
Ambition: To cause a riot
Favorite Song: "They Wouldn't Believe Me"

ALFRED PERRY *(Freddy)*
Address: Main Street
Favorite Expression: "We can do it, fellas"
Pastime: Being a good sport
Ambition: To play in the major leagues
Favorite Song: "A Fellow Needs A Girl"
Wearer of the "M"

JOSEPH PICHIERRI *(Joe)*
Address: Main Street
Favorite Expression: "Did you do your bookkeeping?"
Pastime: Walking to Bramanville
Ambition: To get an "A" in bookkeeping
Favorite Song: "Let's Take The Long Way Home"

MARIE POWERS
Address: Maple Street
Favorite Expression: "Why, when I was your age . . ."
Pastime: Playing Mama to the freshmen
Ambition: To make Joe see the light
Favorite Song: "Passing Fancy"

DOROTHY PURDIE *(Dot)*
Address: Waters Court
Favorite Expression: "I don't think so"
Pastime: Arguing
Ambition: To out-talk Mr. Shaw
Favorite Song: "Anything You Can Do I Can Do Better"

ARTHUR RACICOT *(Art)*
Address: Wheelock Avenue
Favorite Expression: "I dunno"
Pastime: Swinging his arms
Ambition: To succeed Rip Van Winkle
Favorite Song: "Ask Anyone Who Knows"
Wearer of the "M"

MAXINE READE *(Mac)*
Address: Prospect Street
Favorite Expression: "Well, I guess"
Pastime: Dodging praise
Ambition: To keep Freddy happy
Favorite Song: "Sweet Sixteen"
Wearer of the "M"

BARBARA REED *(Barb)*
Address: West Main Street
Favorite Expression: "Holy cow!"
Pastime: Chatting with Dot
Ambition: To go to Colby College
Favorite Song: "Sentimental Journey"

CAROL REID *(Chief)*
Address: Church Street
Favorite Expression: "Well, if you say so!"
Pastime: Laughing
Ambition: To out-laugh Dick LeClaire
Favorite Song: "Baby Face"

GENEVIEVE RICE *(Gen)*
Address: South Main Street
Favorite Expression: "Oh, for a cup of coffee"
Pastime: Driving the gang around
Ambition: To beat Sherry at cards
Favorite Song: "That's My Desire"
Wearer of the "M"

REESE RICKARDS *(The Voice)*
Address: Elm Street
Favorite Expression: "Now you'll have to admit . . ."
Pastime: Annoying Mae
Ambition: To succeed Gil Hodges
Favorite Song: "Pass That Peace Pipe"
Wearer of the "M"

RUTH SHARP *(Ruthie)*
Address: Miles Street
Favorite Expression: "Want some gum?"
Pastime: Playing nursemaid
Ambition: To be a florist
Favorite Song: "The Bubble Gum Song"

MAVORETTE SHEPARD *(Mae)*
Address: Scott Street
Favorite Expression: "Will you grow up, Reese?"
Pastime: Creating new hair-dos
Ambition: To make Dick a good wife
Favorite Song: "Open The Door, Richard"

VIRGINIA SHUMSKI *(Ginny)*
Address: Greenwood Street
Favorite Expression: "Have you heard this one?"
Pastime: Playing the accordian
Ambition: To tell a joke no one has heard
Favorite Song: "The Accordian Polka"

GRACE STANSBURY *(Bubbles)*
Address: Hamilton Street
Favorite Expression: "You ain't only woofin . . ."
Pastime: Planning original things to do
Ambition: To keep the H.B.'s together
Favorite Song: "There Must Be A Way"

CARL SVEDBERG
Address: West Main Street
Favorite Expression: "I don't think I can"
Pastime: Keeping in hiding
Ambition: To be a hermit
Favorite Song: "I'm A Lonely Little Petunia"

EDWARD TAYLOR *(Eddie)*
Address: Riverlin Street
Favorite Expression: "That's clean enough, Jim"
Pastime: Sweeping the school
Ambition: To take Jim's place
Favorite Song: "I've Been Working In The Schoolhouse"

ELEANOR VENDETTI *(Elena)*
Address: Grafton Street
Favorite Expression: "Aw, have a heart"
Pastime: Chumming with Audrey
Ambition: To master French
Favorite Song: "You Belong To My Heart"

MARCELLA WALINSKY *(Mickey)*
Address: Millbury Avenue
Favorite Expression: "Well, have I got a beaut!"
Pastime: Telling jokes
Ambition: To out-grow blushing
Favorite Song: "My Blushing Rosie"

ROBERTA WEBBER *(Bo)*
Address: Dorothy Road
Favorite Expression: "I didn't do any homework"
Pastime: Studying bookkeeping
Ambition: To succeed Mr. Lacouture
Favorite Song: "Constantly"
Wearer of the "M"

ARDATH WHICHER *(Ardie)*
Address: Pearl Street
Favorite Expression: "Hey, I got a letter today"
Pastime: Vacationing in Johnson City
Ambition: To make Reese a good wife
Favorite Song: "The Sidewalks Of New York"

Address of Welcome

Parents, Teachers, Classmates, and Friends:

"What is so rare as a day in June," especially a day that has the significance this one has for us? Today, we are in a gay and happy mood as we observe our Class Day Exercises, recalling the many problems we encountered, the many humorous incidents we enjoyed, and the outstanding achievements attained by idividual members of our class during our four years at Millbury High School. We shall even attempt to predict what the future holds for each of us.

Today, we wish to express our gratitude to our parents, who, by their sacrifices and encouragement, have made our high school education possible. It is also timely for us to thank our principal and our teachers for the guidance and assistance which they have so generously given us. We hope that we have merited the kindness and attention of all those who were interested in helping us to mold our lives for future success.

It is with pleasure, therefore, that I, in behalf of the Class of Nineteen Hundred Forty-Eight, cordially welcome you to this, our Class Day program.

ROLAND DUNN

OMISSIONS AND CORRECTIONS

University Avenue
Millbury, Massachusetts
June 7, 1965

Dear Joan,

I saw an old flame of yours at a football game the other day. It was at the annual game between the University of Millbury and the University of Northbridge. It seemed good to get pushed about in a crowd—just like old times.

Imagine how I felt when I found myself yelling, "Come on, Red! Come on, White!" with a bald-headed gent who was sitting next to me. He was none other than Paul Chase. Believe it or not, Professor Paul Chase had lost his hair in the Lab at the University of Millbury. Something just exploded and that was the end of Paul's hair.

Paul said that he enjoyed teaching until that experiment. Now, still a bachelor, he has retired to a huge ranch, where he is living on the interest from his retirement pension.

By the way, he was asking for you.

Now that I have told you the latest news, you ought to take a hint and come here for a visit. You know that a certain ranch called Sutton Acres isn't far from here.

Love,
Rosie (Mrs. Anthony)

Rosemary Norton

Class Song

Words by Richard Greenfield
Tune: "I Can't Begin to Tell You."

Four happy years together
At dear old Millbury High
Were joyous years we never shall forget.
We'll cherish all the friendships
Of those we knew so well,
And thoughts of them will in our memory dwell.
The fun we had in classes,
Our proms and football games,
Will keep our hearts remembering and make us young again.
And now it is Commencement,
The time for us to part,
There is a strain of sadness in our hearts.

Oh, Millbury High, we're leaving
We're bidding you adieu,
Our hearts will always treasure joys we knew.
Our lives are just beginning,
And when life's storms are new,
Our days with you will help us see them through.
And when we are pursuing
Success along life's way,
"Not at the top, but climbing," our motto will be each day.
So once again, dear Millbury,
We sadly say adieu;
To you we will remain forever true.

C L A S S G I F T S

To CLAIRE ADAMS,
Who is a charming girl,
We give these bobby pins
To make her hair curl.

To ESTHER ALEXANDER,
Who is on her way to fame,
We give these lights
To place 'round her name.

To BUSTER BALMER,
Who loves to eat,
We give this meal ticket
May he have a grand treat.

To BARBARA BEBO,
Who has a good word for all,
We give this telephone
May she get many a call.

To LOREN BELL,
A regular boy,
We give these bells
To ring out his joy.

To MAXINE BENGTSON,
Who goes with Ernie,
We give these tickets
To take a long journey.

To FRANKIE BERGSTROM,
Who plays in the band,
We give this plane
To tour the land.

To RITA BOUCHER,
Who with Norman goes,
To add to her trousseau
We give these clothes.

To MARGARET BRAMAN,
A West Millburyite,
We give this spy glass
To keep us in sight.

To BETTE BUDREAU,
Who likes to joke,
We give this nickel
To buy a coke.

To LORRAINE CAPLETTE,
Who loves to sing,
We give for inspiration
This picture of Bing.

To PAUL CHASE,
A sharp-looking lad,
We give this tie
It's the latest fad.

To ROGER COREY,
Who drives a Model T,
We give this window wiper
So he can see.

To BEVERLY COTE,
Who is going to teach school,
We give these "kids"
Who are easy to rule.

To MARY CREDIT,
A banker to be,
We give this coin
To go on a spree.

To TOMMY DOLAN,
A man about town,
We give this anchor
To hold him down.

To SHERRY DONNELLY,
Who is so snappy,
We give this song book
To keep him happy.

To BEV DULMAINE,
Who speaks so well,
We give this gadget
That she may sell.

To ALICE DUMONT,
A very good girl,
We give these needles
So she can purl.

To ROLAND DUNN,
Who has no troubles,
We give a picture
Of his girl-friend, "Bubbles."

To RITA DUPUIS,
Who is a dancer so fine,
We give these shoes
To keep us in mind.

To EDWIN FJELLMAN,
Who works on a farm,
We give this horn
To sound an alarm.

To BETTE FLEMING,
With a smile so bright,
We give this tooth paste
To keep her teeth white.

To JACKIE FORTIN,
Who has hair so dark,
We give this dog
That is able to bark.

To CHARLIE FOSHAY,
A husky lad,
We give these jokes
To keep him glad.

To "RED" FRAZIER,
Our own all-star,
We give these shoes
To run fast and far.

To GABE GAULIN,
Who needs no advice,
We give these tongs
To carry ice.

To CLAIRE GILL,
Who lives far from school,
We give this car
Which runs without fuel.

To BOBBY GOFF,
A scientific man,
We give this test tube
To keep on hand.

To NEWELL GORDON,
A real he-man,
We give these ropes
To play Tarzan.

To HOWIE GREENE,
Who is so fleet,
We give this map
To find Sycamore Street.

To "RED" GREENFIELD,
Who pounds the keys,
We give this boat
To sail the seas.

To CAROLYN GULLBERG,
Who sings the blues,
We give this record
Called "Tea for Two."

CLASS GIFTS

To DICK HAGSTROM,
Who has a "Bo,"
We give this arrow
Now watch it go.

To JOHN HOLLAND,
Who flies so low,
We give these wings
To make him go.

To NORMAN JANNERY,
Who is a baker,
We give for his work
A big salt shaker.

To NELSON KIESINER,
An old sailor boy,
We give this hat
Which is the real "McCoy."

To FRANCES KOTEL,
Who chums with Mae,
We give this horn
To keep herself gay.

To DICK LeCLAIRE,
Who is never blue,
We give these funnies
May he read them through.

To RUTH LEE,
Who is going to train,
We give these pills
To stop patients' pains.

To BILL LINDSAY,
A first-rate clerk,
We give this broom
To keep him at work.

To AUDREY LUNDSTROM,
Who wears a bright smile,
We give this horse
So she can ride in style.

To FLORENCE MARKEY,
Of the East Millbury gang,
We give this gun
Which goes bang! bang!

To GRACE MAY,
So quiet and true,
We give this gum
So she can chew and chew.

To LARRY NEVALSKY,
Who always whistles,
We give this knife
To cut down East Millbury thistles.

To ROSIE NORTON,
So great in art,
We give this brush
To get a start.

To JIMMY O'NEILL,
Who is so small,
We give this tonic
So he'll grow tall.

To MILLIE PAJALA,
Who is so quiet,
We give this candy
So she won't have to buy it.

To FREDDY PERRY,
An athletic lad,
We give this baseball
We know he'll be glad.

To JOE PICHIERRI,
Who is so sharp,
We give this instrument,
A miniature harp.

To MARIE POWERS,
A pal of the girls,
We give this top
For her to twirl.

To DOT PURDIE,
Who was in the play,
We give these tickets
To old Broadway.

To ARTHUR RACICOT,
Who is so quiet,
We give this rattle
To cause a riot.

To MAXINE READE,
Who some day will wed,
We give this picture
Of a boy named Fred.

To BARBARA REED,
Who is so neat,
We give this pop corn
We hope it's a treat.

To CAROL REID,
Who is so gay,
We give this dancer
To swing and sway.

To GEN RICE,
Who is sweet and merry,
We give this snapshot
Of dear old Sherry.

To REESE RICKARDS,
With a radio voice,
We give these scripts
May he take his choice.

To RUTH SHARP,
So young and fair,
We give this bow
To wear in her hair.

To MAE SHEPARD,
Who has such red hair,
We give this comb
To keep it fair.

To VIRGINIA SHUMSKI,
Who has fine taste,
We give this sash
To wear 'round her waist.

To GRACE STANSBURY,
Who is full of fun,
We give for protection
A little toy gun.

To CARL SVEDBERG,
A woman hater,
We give this doll
We hope he'll take her.

To EDDIE TAYLOR,
Who sweeps our school,
We give this soda
To keep him cool.

To ELEANOR VENDETTI,
Who is so shy,
We give this kite
To fly in the sky.

To MARCELLA WALINSKY,
A very nice girl,
We give this pinwheel
So she'll have a whirl.

To "BO" WEBBER,
Who goes with Dick,
To show who is boss
We give this nice little stick.

To ARDIE WHICHER,
A friend so fine,
We give this gold
So she'll always shine.

Signed, THOMAS DOLAN

A Gift To Mankind

Louis Braille is one of the greatest benefactors of the blind. As a child, he delighted to play in his father's workshop punching holes in scraps of leather with an awl. One day the sharp tool slipped, injuring his eyes so severely that he became totally blind. Always persisted the idea that if the awl were punched one half way through, a dot would be raised on the other side. Years later, while Louis Braille was an instructor at the Institute des Jeunes Avegules, he invented the system that now bears his name. In 1829, he published the Braille system, but he did not gain official recognition until two years after his death.

Educators then seized upon this idea, and since that time the Braille system has been modified only slightly in most of the countries in the world. The system is an alphabet in which the characters are formed by an arrangement of dots in varying combinations. Such a point type has the double advantage of superior tangibility and superior writability; and it further supplies a complete mode of expression for words, music, and mathematics.

With the introduction of reading for the blind, old viewpoints of leaving the blind to charity disappeared. The blind could now be educated! Experiments followed and probably the most notable achievement was the education of the blind mute, Laura Bridgman, who gained spectacular results.

Today, the American aim in the education of the blind is to provide the best and most comprehensive schooling possible, to graduate the greatest number possible with high school and vocational training in one or more pursuits, and to expect these to make good in the world. The Braille system has enabled blind men and women to attend the regular colleges and universities. Twenty-one states have scholarships ranging from one hundred to three hundred dollars for blind students. Schools with playgrounds and special curricula are maintained for blind children. Most of the schools are residential, where unique apparatus required for proper training and wide opportunities for a rich and full life are obtainable. Some day-school centers have been created and have been made to thrive to a certain degree. This day-school plan is dictated mainly by a conviction that even handicapped children will be better assisted in life by going to school with other children with whom they will have to live.

The Braille system has brought the relaxation and enjoyment of reading to thousands of blind who would never be able to read otherwise. Many of these people are gainfully employed. Some work in sheltered workshops manufacturing brooms, rugs, reed ware, cane seats, or doing precision work because of their highly developed sense of touch. Others work in their homes making aprons, baskets, crocheted and knitted work, and stuffed toys.

The United States Government grants annually the sum of ten thousand dollars to the American Printing House for the Blind at Louisville, Kentucky. This money is used for the publication of books in the Braille system. From this institution, every school in the country can draw embossed books without expense, in proportion to the number of blind. This has aided immensely in educational pursuits.

In the United States, there are about one hundred and fifty thousand blind persons. I know that every one of these can truly say, "Thank you, Louis Braille, for giving us the key to education, employment, and a complete and satisfying life."

BEVERLY COTE

The Mayo Brothers

To everyone who knew them, the Mayo brothers were "Dr. Will and Dr. Charlie," even after they transformed the little town of Rochester, Minnesota, into the medical crossroads of the world and horse-and-buggy doctors into skilled surgeons.

The sons of a country doctor, William and Charles Mayo were introduced early to a medical life. From one of their father's war trophies, the skeleton of Chief Broken Nose, they learned every bone in the human body while other children were studying the multiplication table. In addition, they accompanied their father to bedsides, serving a thorough apprenticeship by tying off blood vessels, closing wounds, and heating instruments; in fact, when the nurse administering the anesthetic fainted during an operation, Charles, at the early age of nine, grabbed a cracker-box to stand on and took over. For William, the dissecting room at medical college held no terrors after being left one rainy night at an old hotel to complete an autopsy. Thus, through working closely with the ambitious "Little Doctor," they were "reared in medicine as a farmer boy is reared in farming."

Never planning to be anything else but doctors, the boys went to medical school—a poor institution without entrance requirements that granted diplomas at the end of a year. Yet they succeeded!

The actions and circumstances that made these brothers world famous cannot be told in a few words; but, in general, with fine judgment they adopted what was good, applied and improved it; as the first in surgery, healed when others failed. They took turns attending medical societies all over the country and traveled abroad to study conditions there. In this strong bond of brotherhood, both had deep faith in their ability, but the fair-haired Will had a natural dignity of manner and an erect, assured bearing that saved him from any appearance of being naive. However, Charlie looked more like the farmer's son, with his dark hair awry and his suit losing all signs of pressing. Because these two were young and fresh from the country, older doctors were far from impressed by them. Yet, speaking with modesty and intelligence, the Mayos won the respect of their audiences.

By an act of God, the beginning of the Mayo Clinic was started. A tornado struck Rochester and homes and hotels were turned into hastily improvised hospitals to care for the injured hundreds. The Sisters of St. Francis answered the call for nurses, and so impressed were they by the Mayos that for four years they toiled and sacrificed to completely finance St. Mary's Hospital. It opened in 1889 with thirteen patients. During the first year and a quarter, the brothers performed two hundred and nineteen operations in the morning, attended their general practice in the afternoon, and acted as male nurses in the hospital at night.

Although they were almost "universal specialists," Dr. Will was known for his work in the abdominal region and Dr. Charlie, for goiter and other thyroid operations. When a big Norwegian came in with a large goiter that forced his head back, Dr. Charlie became so interested that by 1935 more than twenty-seven thousand goiter patients had passed through the Mayo Clinic. When Dr. Will, at the age of forty, wrote a report of two hundred gall-bladder operations, others in the medical field who read it were so astounded that they traveled to Rochester to see if the author was a liar or a genius. The report was confirmed an amazing truth. Two years later Dr. Will reported his first thousand gall-bladder cases.

Doctors and patients from all over the United States visited the Mayo Clinic. Despite the many patients who were treated free of charge, by 1915 the brothers had saved $1,500,000. When they had increased this sum to $2,800,000, they endowed the Mayo Foundation for Medical Education and Research at the University of Minnesota. They felt that since the money had come from the people, it should go back to them.

To these brothers who laid the cornerstones for our great achievements in medicine today, we pay tribute. Their great accomplishments are perhaps best explained by a favorite motto framed on Dr. Will's desk: "If you do one thing well, though you dwell in the midst of a forest, the world will beat a path to your door."

MAXINE READE

The Crusade for Woman Suffrage

In this day of greater freedom and opportunity for women, it is hard to realize that not so long ago the woman's place was primarily in the home, and any thought of an active public life was shockingly unwomanlike. It would, indeed, be difficult in this day and age to think of young ladies being denied the opportunity of attending schools—a situation existing as late as the latter half of the nineteenth century.

Since that era, great progress has been made in the advancement of women's social and political status. To mention only one phase of this greater freedom for women, I have chosen to discuss her hard-won privilege of the right to vote.

It has been a matter of comparatively few years that the women of the United States have been given the opportunity of appearing at the polls to vote. In the 1800's who would have thought of a Claire Booth Luce, a Madame Perkins, or a Madame Curie?

One woman stands out in the struggle for the enactment of the nineteenth amendment. She was Susan B. Anthony, who was born in South Adams, Massachusetts, in the year 1820.

Susan Anthony was not only a great teacher, but also an organizer of temperance societies, an anti-slavery leader, and a great advocate of female suffrage.

In 1853, Miss Anthony made her first public speech at a meeting of the New York Educational Convention. At the time, women were permitted membership, but they were never expected to be heard. You can well imagine the utter amazement of the entire convention when Miss Anthony rose and asked to be heard. It was nearly an hour before she was granted the permission to speak by the presiding officer.

When Miss Anthony began her work, there were practically no occupations for women except domestic service, sewing, and teaching young children. High schools were not open to girls. A woman's property belonged to her husband.

Little by little, through the efforts of Miss Anthony and her friends, women gained admittance to schools and colleges, studied the same subjects as men, and entered the professional or industrial world.

Negro men, formerly slaves, had been given the right to vote; immigrants, after a brief residence, were made citizens. "Where do women stand?" was the question frequently asked.

In 1869, women renewed their agitation which had lagged for a decade, and again began to hold suffrage conventions. They asked state legislatures and constitutional conventions for the ballot, knowing that if they got the vote in a few states, they could make candidates for President and Congress listen to their argument. This was no light task. To accomplish it, women had to campaign all over the country, a costly and laborious work.

With Susan B. Anthony and Anna Howard Shaw as leaders, women set about educating the nation on the subject of the position and rights of women in the social order.

At the end of the century, some results had been obtained. More women were engaged in welfare work, and many had entered the professions. By 1910, more than 100,000 young women were attending colleges and universities. Women still resented being classed with children, idiots, and criminals in the denial of the vote.

By 1916, a dozen states had adopted women suffrage and the politicians realized that the woman vote was a factor to be reckoned with. Following the example of several of the western states, the larger eastern states began to fall in line; and in 1919 both houses of Congress passed the nineteenth amendment to the Constitution, forbidding the United States, or any state, to deny the right to vote to any citizen on account of sex.

Under the provisions of our Constitution, the men and women of these United States enjoy the privilege of a free vote, as few peoples of the world today enjoy. It is, in truth, a sad commentary on the fulfillment of this obligation when election returns are tabulated. The voters of this country should consider their franchise an honor and a duty of the highest importance; this is necessary if the United States is to maintain its prosperity, freedom, and prestige.

BARBARA REED

The Bill Of Rights . . . . Guardian Of Our Democracy

What is the Bill of Rights? When this question is placed before most people, their usual response is:

"The first ten amendments to the Constitution."

To me, this is a cold, barren answer that is absolutely meaningless. It is not the fact that this great document is contained in the Constitution, but the fact that it guarantees our freedom of religion, speech, and press; our right to bear firearms; the protection of our homes and property; our right to a trial by jury; the basic rights of all people; and the preservation of certain states rights, that makes the Bill of Rights so important.

It is the guardian of our democracy.

Words are cold and rather lifeless, however, and actual cases far outweigh the documentary evidence in proving the greatness of the Bill of Rights. If, instead of seeing the words, "Congress shall make no law abridging the freedom of speech or press," we see the editor of a newspaper criticizing something in his editorial without the fear of being arrested for saying what he thinks; if, instead of the words, ."In all criminal prosecutions, the accused shall enjoy the right to a public trial by an impartial jury," we see an innocent man released from an unjust accusation; if, instead of seeing the exact words of these ten amendments, we see the actions resulting from them, we shall perceive a true vision of their purpose. They will no longer be dull, somewhat lifeless paragraphs, but only truly great and glorious acclamations of our democracy.

It would be well to bear in mind that there are different types of democracy existing. Then, what is democracy in America, and how does the Bill of Rights affect it? There are two types in the United States. The first is found in all republics; that is, the government exists for the people. The second is governed by the Bill of Rights. The rights of each individual are guaranteed, and it is this individual freedom that kindles the fire of hatred in us towards anything that suggests intolerance or tyrannical methods. It is this desire for individualism that pushes men out to the battle front to protect not only their own rights, but also the rights of every man, woman, and child in this great country. It is this freedom of enterprise that has driven us on to new heights in science, engineering, medicine; in fact, to heights of knowledge that have never before been attained by mankind.

Think what it would mean to live in constant fear of saying something that would lead you to prison; think what it would mean to have no trial, but an immediate sentence without a chance to prove your innocence; think what it would mean to be deprived of your freedom as it exists now. Look to Europe; people there know what it means. Then turn back to America and count your blessings.

Perhaps, if we look at the lighter side of this question, it will bring home to you the importance of the Bill of Rights. Your right to choose your friends, to live in that little white cottage, to sing a song as you work—they are all protected by this great document; and, in turn, this document has been protected by Washington at Valley Forge, by Lincoln at Gettysburg, Taylor at Monterey, Dewey at Manilla, Pershing at Belleau Wood, and by the boy down the street on one of the far-flung battlefields of World War II.

The Bill of Rights is the guardian of our freedom, of our democracy, of our country. If you are now asked what it is, will you be one of the millions who say:

"The first ten amendments to the Constitution," or will you say:

"It is my right to work where I desire; it is my right to say what I wish; it is my right to educate my children as I see fit; it is my right to attend the church I choose; it is my right to freedom."

DOROTHY PURDIE

LAST WILL AND TESTAMENT

We, the Class of Nineteen Hundred and Forty-Eight, being of sound mind, do hereby make, publish, and declare this to be our Last Will and Testament, hereby revoking all bequests formerly made by us.

1. *To* MR. SHEA we leave a new gymnasium so that he may coach the eighth grade girls on to victory in basketball.

2. *To* MR. BEATON we leave a medical assistant to help him treat all the students who go to him for treatment of their aches, pains, scratches, and bruises.

3. *To* MR. SHAW we leave a private heating system designed to keep his room at exactly the right temperature.

4. *To* MR. KENNEALLY, the high school magician, we leave a little white rabbit and, of course, a tall silk hat which he'll need to complete the act of taking the rabbit from a hat.

5. *To* MISS GROGAN we leave a private doorman to attend to the door at the top of the boys' stairway.

6. *To* MISS WALSH we leave a few extra typists to type stencils for the *Reflector*.

7. *To* MISS SCARPACI we leave a class of boys to enliven her drawing classes.

8. *To* MR. LACOUTURE we leave the junior girls to take the place of this year's bookkeeping class. We know they'll be hard to replace.

9. *To* MISS MARLBOROUGH we leave a book entitled, "What The Well Dressed Girl Is Wearing," although we don't think she needs it.

10. *To* MISS BROWN we leave fond remembrances of John Holland and Howard Greene.

11. *To* MR. JANNERY we leave the title of "Best Dressed Man on the Millbury High School Faculty."

12. *To* MISS DONOHUE we leave a genius for her mathematics classes.

13. *To* MR. ROACH we leave another great football team and permanent possession of the cup awarded each year to the champion of the Blackstone Valley League.

14. *To* MR. KINNIERY we leave a soundproof room.

15. *To* MR. ELA we leave the boys of Millbury High School, so they may become skilled carpenters.

16. *To* MR. McGINN we leave Howard Nelson to keep everything at a boiling point.

17. *To* MR. KENARY we leave a new skeleton to take the place of the old one he now has.

18. *To* MISS BOWE we leave fond remembrances of the Class of '48.

19. *To* MR. PLATTS we leave a new boiler that is guaranteed not to blow up.

20. *To* MISS McNAMARA we leave some new records to replace the old ones she is now using to teach the girls in her gym classes how to keep their figures.

21. *To* MISS MASSEI we leave a special sewing machine to be used to put some of the athletes' uniforms in condition.

22. *To* FRED LeCLAIRE we leave a life-size portrait of "Mac" to talk to in the corridor every morning before the first bell.

23. *To* AL GRAVES we leave the title of "The Most Bashful Boy in M. H. S."

24. *To* MARY JOAN BRANEY we can only offer our regrets that we are taking Loren Bell with us.

25. *To* JOANNE LAWTON we leave a ghost to whom she may talk during her fourth period study class.

26. *To* JOAN AVERILL we leave a book entitled "How To Gain Weight," written by that eminent authority, Jimmy O'Neill.

27. *To* the GREENWOOD GIRLS we leave a scholarship to the New York School of Modeling. We think they have what it takes.

28. *To* CARL HUNT we leave a special permit to ride on the East Millbury Bus.

29. *To* CAROL MURPHY we leave the title, "Glamour Girl of the Freshman Class."

30. *To* MARGIE SHAW we leave complete control of the library.

31. *To* BARBARA DAND we leave our regrets that we're taking Charlie with us.

32. *To* "MIKE" HOLOHAN we leave an adjustable hat.

33. *To* BETTY WELCOM we leave Carol Reid's books, "A Happy Outlook" and "Keep That Giggle, Girls."

34. *To* RAY GRENIER and BOB LACROSSE we leave the task of carrying on successfully in sports for another year.

35. *To* MARGARET WIBACK we leave a private hunting license for men.

36. *To* DONALD LEBEL we leave the honor of putting the chairs in the office to good use.

37. *To* BOB FISHER we leave Dick LeCLAIRE'S place as class comedian.

38. *To* MARGARET CASSIDY we leave a rubber head guard to protect the other members of the hockey team.

39. *To* "ZEKE" HALL we leave a special pass entitling him to free rides on the bus line to West Millbury, if there ever is one.

40. *To* JUNE CARLSTROM we leave a special container to hold those bobby pins she carries to school every morning.

41. *To* BARBARA VAYO we leave a high-powered telescope so she can sit in her parlor and see who goes in and out of the Bowling Center.

42. *To* BETTY BLONDIN we leave a pair of stilts so that she won't feel lost when she goes walking with the girls from Bramanville.

43. *To* "DOGGER" BLANCHARD we leave Tommy Dolan's title of "Glamour Boy."

44. *To* JANICE ARMY we leave special permission to see "Red" any time after school hours.

45. *To* JOAN RICE we leave the hope that she will continue the "hen parties."

46. *To* CAROL TOTO we leave Carolyn Gullberg's place with the school orchestra.

47. *To* MILLBURY HIGH SCHOOL we leave Barbara Fox, one of the liveliest members of the freshman class.

48. *To* PAUL SALOIS we leave the "lab" in good condition for his work next year.

49. *To* JOE PALETTA we leave the distinction of being top man of the sophomore class.

50. *To* KENNETH WEBSTER we leave a box of Wheaties to keep him growing for the basketball team.

We, the Senior Class of Millbury High School, sincerely hope that all persons mentioned in the preceding document are satisfied with their bequests. We trust and hope that there will be no contesting of the doubtful privileges bequeathed to one in preference to another.

We decree that this document, in order that it may be legal and binding, must be read, the seventh day of June in the year of our Lord one thousand nine hundred forty-eight, before a public gathering in the Millbury Town Hall.

Signed by all present.

Witnesses:

RHODA DENDRON

DAN DELINE

HOLLY HOCK

By the hand of their clerk,

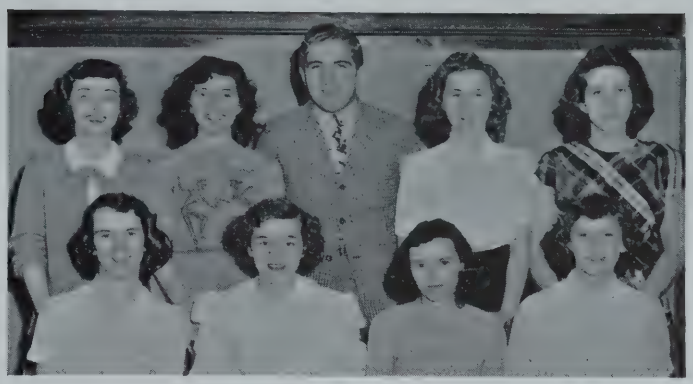
ARTHUR FRAZIER

THE JUNIORS . . . Class of '49: *First Row, left to right*: Helen Latraverse, Glenora LeClaire, Shirley Smith, Katherine Markey, Ruth Bergeson, Virginia Lajoie, Helen Army, Dorothy Witter, Margaret Wiback, Margaret Cassidy, Robert LaCrosse, Nancy Hamilton, Carl Lutender, Raymond Grenier, Louise Russell, Ann O'Neill, Jean Kilmer, Rita Welcom, Betty Lou Bristol, Mary Braney, Betty McArdle, Audrey Conley, June Carlstrom, Carolyn Rock. *Second Row, left to right*: Joseph Skamarack, Paul Sorvo, Donald Bebo, Howard Nelson, Richard Mastalerz, Paul Langway, Carl Hunt, Alice White, Thelma Walsh, Bernice Sluzas, Ruth Martis, Mary Power, Katherine Harris, Mary Cassidy, Eleane Boucher, Theresa Stockwell, Evelyn Collette, Bernice Morin, Robert Dryden, Stanley Wilczynski, Paul Ekstrom, Robert Fisher, Wesley Army, Richard Stockhaus, Mr. McGinn, *Faculty Adviser*. *Third Row, left to right*: Richard Taylor, James McLaughlin, Paul Salois, Albert Graves, Frank Angell, Robert Dwinell, Richard Fleming, Albert Carl. *Fourth Row, left to right*: Albert LeMay, Arthur Cofske, Edward Rice, Arthur Briddon, Raymond Desjardin, Arthur Hall, Joseph Dunn, Frederick LeClaire.

THE SOPHOMORES . . . Class of '50: *First Row, left to right*: Richard Hagstrom, Frederick Holland, George Stimpson, Robert Gauvin, Leonard Upgard, Paul Lundin, Michael Holohan, Robert Cuillard, Robert Larson, James Bengtson, Lester Gilmore, Arthur Jannery, Vincent Bolivar, Foster Rainville, Joseph Paletta, Donald Pelletier, Robert Gaulin, Bruce Brown, James Mooney. *Second Row, left to right*: Carol Toto, Elizabeth Brady, Marie Garrepy, Margery McKie, Nancy Jones, Marion May, Martha Stratford, Barbara Vayo, Joan Rice, Richard Hamilton, Lois LeClaire, Marjorie Webber, Robert Dunn, Rosalie Baroni, Rosamond Hall, Janice Army, Rose Columbo, Cecile LeMay, Lucille Bordeau, Pearl Ethier, Gloria Adams, Vera Carlson, Lois Glover, Rene Lachance. *Third Row, left to right*: Beverly Briddon, Phyllis Lowe, Isabelle Green, Joan Ruddy, Virginia Mogren, Joan Kortekamp, Joanne Lawton, Bernadette Foster, Barbara Niewenhoff, Barbara Dand, Barbara Hicks, Evelyn Stimpson, Eleanor Dautrich, Louise Caron, Doris Graves, Joan McGrath, Pearl Couture, Barbara Army, Barbara Hairyes, Julia Cataldo, Marcella Simpson, Ann McLaughlin. *Fourth Row, left to right*: Vernon Erickson, Norman Joslin, William Taylor, Herbert Gabrielson, Edmund Sharon, George Shepard, Charles Hamilton, Donald Lebel. *Fifth Row, left to right*: Earl Carrigan, Myles Scannell, Robert Johnson, Robert Collette, David Anderson, Kenneth Webster, Robert Blanchard.

THE FRESHMEN . . . Class of '51: *First Row, left to right*: Elizabeth Walsh, Viola Snow, Joan Averill, June Fay, Elizabeth Lajoie, Nancy Millikin, Elizabeth Welcom, Lillian Gossilin, Mary Sweet, Ellen Cullina, Edward Lonergan, Jessie Credit, Carol Murphy, Thomas Dunn, Elizabeth Blondin, Alma Caron, Ferol Lachapelle, Marion Braney, Marjorie Shaw, Ann Schunamann, Diane Stacy, Barbara Mazzeo, Barbara Fox, Sally Taylor, Bernice Blanch, Grace Gagliaidi, Lorraine Ballard. *Second Row, left to right*: Joyce Flagg, Lois Greenwood, Nancy Greenwood, Martha Sanford, Elizabeth Roberts, Charlotte Sherbrook, Theresa Chabot, Alice Lowe, Joyce Graves, Barbara Tarckini, Beverly Konkol, Marie Cofske, Marie Capistron, Charlene Fortin, Virginia Bebo, Joan Roberts, Ann Richard, Eleanor Lemieux, Gloria White, Shirley Taylor, Vivian Nelson, Janet Ballard, Gladys Lundstrom, Barbara McMahon. *Third Row, left to right*: John Herman, Robert Army, Ronald Hairyes, Robert Hall, Edward Opacki, Russell Anderson, Thomas Markey, Philip Angell, Robert Williams, Terrance Maloney, Paul Salois, Howard Pajala, Robert Hamilton, Richard Bertrand, Richard LaBreck, Richard Cote, William Remuck, Richard Smith, Walter Waskiewicz, Stanley Rosenblad, Robert Cofsky, Edward Morin, Charles Hagstrom, David Matson.

Honor Students



First Row, left to right: Dorothy Purdie, Barbara Reed, Beverly Cote, Maxine Reade. *Second Row, left to right*: Genevieve Rice, Mary Credit, Robert Goff, Roberta Webber, Ardath Whicher.

Horace Mann Students

Katherine Markey Katherine Harris Ruth Martis Maxine Reade

First Row, left to right: Barbara Vayo, Rita Welcom, Betty Bristol, Dorothy Witter, Joan Rice, Mary Braney, Margaret Cassidy, Barbara McMahon, Barbara Fox, Alma Caron, Nancy Hamilton, Mary Cassidy, Margaret Wiback, Jean Kilmer, Cecile LeMay, Vera Carlson, June Carlstrom, Audrey Conley, Pearl Ethier, Gloria Adams, Lois Glover, Renee La Chance, Ferol Lachapelle, Marion Braney, Barbara Mazzeo. *Second Row, left to right*: Janice Army, Pearl Couture, Joan Roberts, Barbara Army, Betty Brady. Louise Caron, Joanne Lawton, Bernadette Foster, Charlene Fortin, Joan Averill, June Foy, Gloria White, Carol Toto, Betty Welcom, Margery McKie, Lois LeClaire, Marion May, Martha Stratford, Marcella Simpson, Virginia Bebo, Nancy Milliken, Louise Russell, Bernice Morin, Evelyn Collette, Viola Snow, Rose Columbo. *Third Row, left to right*: Katherine Markey, Helen Army, Ruth Bergeson, Eleanor Dautrich, Glenora LeClaire, Shirley Taylor, Barbara Tarckini, Mary Power, Katherine Harris. *Fourth Row, left to right*: Joyce Graves, Virginia Mogren, Isabelle Green, Charlotte Sherbrook, Phyllis Lowe, Martha Sandford, Beverly Briddon, Joan Ruddy, Bernice Saluzas.

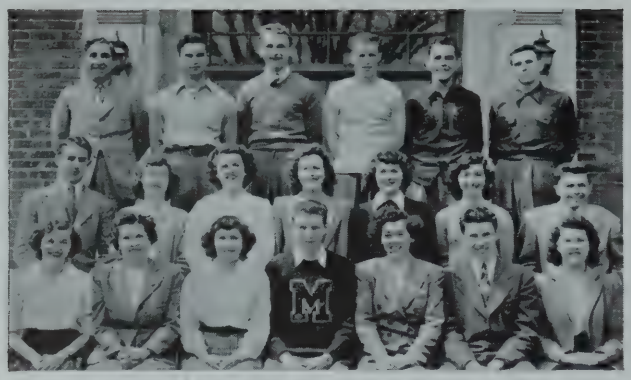
Glee Club

Another successful year has been completed by the Glee Club under the direction of Miss Katherine Bowe. Officers of the club were: President, Mary Cassidy; Vice-President, Nancy Hamilton; Secretary, Jean Kilmer; and Treasurer, Margaret Wiback.

Because of the small membership from the sophomore and junior classes, the freshmen were allowed to join the club at the beginning of the year. The members learned many new songs and enjoyed the selections chosen to be sung.

The Glee Club wishes to thank Miss Bowe for her kind supervision throughout the year.

MARY CASSIDY



First Row, left to right: Barbara Reed, Miss Walsh, *Faculty Adviser:* Maxine Reade, Howard Greene, Rosemary Norton, Reese Rickards, Virginia Shumski. *Second Row, left to right*: Paul Chase, Genevieve Rice, Elizabeth Fleming, Maxine Bengtson, Elizabeth Budreau, Mary Credit, Mr. Jannery, *Faculty Adviser. Third Row, left to right*: Robert Goff, Roland Dunn, Richard Hagstrom, Loren Bell, Alfred Perry, Arthur Frazier.

AFTERMATH

With the sudden realization that our high school days will soon be but mere memories, we have attempted to retain a permanent etching of them in the pages of this, our *AFTERMATH*.

It is only with the help of Miss Walsh, who suggested valuable ideas and urged us on, that we were able to delve into the past, gather scraps here and there, and piece together what we hope is a clear picture of our high school life.

Although there are many experiences we have not recalled, those we have will be a reminder of our days at Millbury High School. We sincerely hope our *AFTERMATH* is a success. May it serve as a pleasant medium through which we may always cherish those "dear old golden rule days."

REFLECTOR

The *REFLECTOR* was published four times during the year. The magazine, which had previously been printed by a commercial printer, was mimeographed at school this year by the members of the staff.

The issues, which appeared as Christmas, Easter, Spring, and Graduation issues, contained stories, poems, and book reviews, as well as information on sports, school news, and alumni news. The seniors who served on the staff were: Robert Goff, Mary Credit, Roland Dunn, Howard Greene, Rita Dupuis, Carol Reid, Dorothy Purdie, Barbara Reed, Roberta Webber, Beverly Dulmaine, Alice Dumont, Reese Rickards, Edward Balmer, Genevieve Rice, and Richard Hagstrom.

The members of the *REFLECTOR* staff wish to thank Mr. Kenneally for his excellent suggestions, helpful guidance, and kind assistance which were most beneficial to us in making this a very successful year for the *REFLECTOR*.

MARY CREDIT

First Row, left to right: Virginia Shumski, Barbara Reed, Dorothy Purdie, Robert Goff, Mr. Kenneally, *Faculty Adviser;* Mary Credit, Katherine Markey, Carol Reid, Lois Glover. *Second Row, left to right*: Joan Rice, Mary Joan Braney, Margaret Wilback, Roberta Webber, Carol Murphy, Genevieve Rice, Rosemary Norton, Alice Dumont, Jessie Credit. *Third Row, left to right*: Beverly Dulmaine, Katherine Harris, Ruth Martis, Mary Cassidy, Nancy Hamilton, Beverly Briddon. *Fourth Row, left to right*: Roland Dunn, Paul Chase, Howard Greene, Reese Rickards, Carl Lutender, Richard Hagstrom, Gabriel Gaulin.

First Row, left to right: Marjorie Shaw. Howard Greene, Rosemary Norton, Miss Brown, *Faculty Adviser;* Barbara Reed, Paul Chase, Lorraine Ballard, Lois Glover. *Second Row, left to right*: Audrey Conley. Nancy Milliken, Margaret Cassidy, Mary Joan Braney, Florence Markey, Pearl Ethier, Gloria Adams, Pearl Couture, Margaret Wiback, Renee La Chance, Beverly Cote. *Third Row, left to right*: Nancy Hamilton, Marie Cassidy, Theresa Chabot, Beverly Briddon, Marie Capistron, Joan Roberts, Janet Ballard. *Fourth Row, left to right*: Arthur Jannery, Robert Dryden, Reese Rickards, Roland Dunn, Gabriel Gaulin.

French Club

The French Club, with an increased membership, met every other Thursday this year under the excellent guidance of Miss Brown. The officers, all members of the senior class, were elected at the first meeting. They were: President, Barbara Reed; Vice-President, Paul Chase; Secretary, Rosemary Norton; and Treasurer, Howard Greene.

The French Club's activities were planned each time by a different committee. As a result, the activities ranged from French quiz programs to plays and literature done in French. These carefully planned programs helped each member to obtain a better understanding and a deeper appreciation of the French language.

We hope the French Club will function as successfully in the future as it has during the past year. The seniors would also like to express their thanks to Miss Brown who has put so much of her time and effort towards the success of "Le Cercle Francais."

PAUL CHASE

Biology Club

The Biology Club conducted its first meeting in November. Twenty students attended the meeting. The following members of the club were elected as officers: President, Robert LaCrosse; Vice-President, Anne McLaughlin; Secretary, Betty McArdle; and Treasurer, Joan McGrath.

At the club meetings, which were held twice a month, various tests were made, informal discussions were held, and plans were made for future activities. In February, the club visited the Natural History Museum.

The Biology Club has completed a most successful year under the capable supervision of Mr. Kenary. We wish to thank Mr. Kenary for his splendid co-operation, and we hope that the club will have a very successful future.

BETTY McARDLE

First Row, left to right: Mr. Kenary, *Faculty Adviser;* Ann McLaughlin, Robert LaCrosse, Betty McArdle, Joan McGrath. *Second Row, left to right*: Arthur Briddon, Katherine Markey, Marie Garrepy, Barbara Nieuwenhoff, Margery McKie, Martha Stratford, Stanley Wilczynski. *Third Row, left to right*: Barbara Vayo, Helen Army, Louise Russell, Katherine Harris, Marcella Simpson, Carol Toto.

Science Club

The Science Club has enjoyed a most successful year. Much of this success can be attributed to the splendid co-operation and valuable assistance of Mr. McGinn. All the members of the Science Club wish to thank Mr. McGinn for his kindness and helpfulness during the past year.

The officers who served during 1947-1948 were: President, Robert Goff; Vice-President, Roland Dunn; and Secretary-Treasurer, Grace Stansbury.

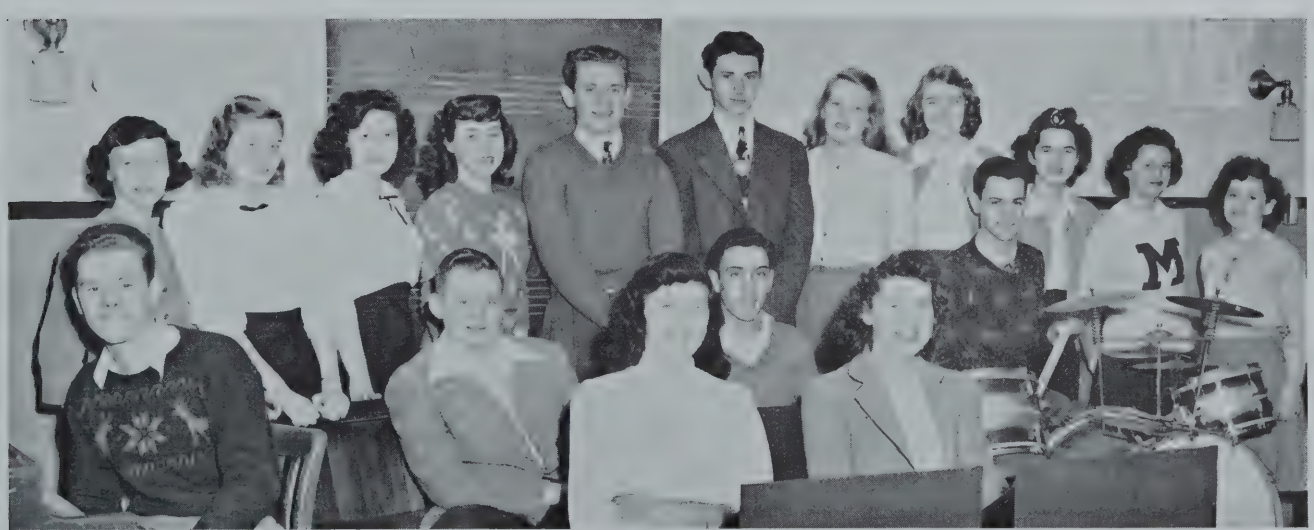
During the meetings, members performed many scientific experiments and showed the uses of various scientific apparatus. At several meetings, we enjoyed moving pictures which were very interesting.

The seniors wish Mr. McGinn and the members of the Science Club the best of luck in the future.

ROBERT GOFF

First Row, left to right: Ardath Whicher, Genevieve Rice, Roland Dunn, Grace Stansbury, Robert Goff, Rosemary Norton, Elizabeth Fleming, Mr. McGinn. *Faculty Adviser. Second Row, left to right*: William Lindsay, Richard Hagstrom, Albert Carl, Howard Greene, Carl Lutender, Roger Corey, Howard Nelson. *Third Row, left to right*: Gabriel Gaulin, Paul Chase, Donald Bebo, Paul Sorvo, James O'Neill.

Orchestra



First Row, left to right: Marie Cofske, Virginia Shumski. *Second Row, left to right*: Richard Greenfield, Russell Anderson, Frank Bergstrom, Albert Carl. *Third Row, left to right*: Lorraine Caplette, Carolyn Gullberg. Carol Toto. Rita Dupuis, Richard Hagstrom, Reese Rickards, Esther Alexander, Beverly Briddon, Glenora LeClaire, Betty Welcom, Lorraine Ballard.

Football

Forty candidates reported to Mr. Roach for football practice in the fall. We were glad to welcome to our coaching staff Mr. Michael Trychon and Mr. James O'Leary as assistant coaches. We all hoped for a championship team and realized our ambition by closing the season with a record of seven wins, one tie, and no defeats. The tie was with Uxbridge and the result left us tied with Uxbridge for the Blackstone Valley League Championship.

The highlights of the season were a 12-6 victory over Shrewsbury High School, whom we had not defeated in ten years, and our biggest success, a 12-0 victory over Northbridge High School on Thanksgiving Day. This marked the first time a Millbury High School football team ever defeated them.

Much credit should be given to all the players for their hard work and the spirit they showed in every game. The keynote of our success was harmony and co-operation.

In recognition of our successful season, and as a reward for our playing, the football team was entertained at a Father and Son Banquet at which all the lettermen were presented jackets. We all believe that this is an evening we shall long remember.

The seniors are proud to leave this wonderful record behind them, and sincerely hope that there will be many future championships for Millbury High School. The seniors who had played their last game of high school football and who comprised nearly all of the first team were: Captain Roland Dunn, Arthur Frazier, Edward Balmer, Howard Greene, Thomas Dolan, Charles Foshay, John Holland, Richard Greenfield, and Arthur Racicot.

We would like to mention that Arthur Frazier was the only Millbury player chosen for the County All-Stars, and that Coach Roach was chosen as head coach for the County team.

We, the senior players of 1947, leave our sincerest wishes to Mr. Roach and his two congenial assistants, Mr. Trychon and Mr. O'Leary, for another championship team next fall.

ROLAND DUNN

First Row, left to right: Raymond Grenier, Lester Gilmore, Joseph Paletta, Robert Blanchard, Fred LeClaire, Albert Graves. *Second Row, left to right*: *Coach* Martin Roach, Robert LaCrosse, Richard Greenfield, Howard Greene, Thomas Dolan, *Captain* Roland Dunn, Edward Balmer, Charles Foshay, John Holland, Arthur Racicot. *Third Row, left to right*: Charles Hamilton, Richard Fleming, Robert Dwinell, Carl Hunt, Robert Collette, Ronald Larson, Robert Army. Ronald Hiaryes, *Manager* Reese Rickards.

BASKETBALL

Two weeks after the close of the football season, Mr. Roach issued a call for basketball candidates. The seniors who appeared for practice were: Fred Perry, who was elected captain, Roland Dunn, Dick LeClaire, and Larry Nevalsky. Other players who saw action this year were: Bob Blanchard, Fred LeClaire, Carl Lutender, and Carl Hunt.

Although our record for the year was not an enviable one, it was not due to lack of proper spirit as each player endeavored to play his best in every game.

The seniors wish to thank Mr. Roach for the kindness and patience he has shown in working with the team. May his future teams attain unlimited success!

ALFRED PERRY

First Row, left to right: Manager Reese Rickards. Roland Dunn, Lawrence Nevalsky, *Captain* Alfred Perry, Richard LeClaire, *Coach* Martin Roach. *Second Row, left to right*: Joseph Paletta, Carl Lutender, Kenneth Webster, Robert Blanchard, Carl Hunt, Fred LeClaire. *Third Row, left to right*: Robert Williams, Michael Holohan, John Herman, Richard Hamilton, Robert Hall.

BASEBALL

First Row, left to right: Manager James O'Neill, Richard Hagstrom, Alfred Perry, Loren Bell, *Captain* Roland Dunn, Richard Greenfield, Howard Greene, Arthur Briddon. *Second Row, left to right*: Robert LaCrosse, Robert Dwinell, Richard Fleming, Michael Holohan, Carl Hunt, Albert Graves, Foster Rainville, Fred LeClaire. *Coach* Martin Roach.

In the first week of April, Mr. Roach, our coach, asked all boys interested in baseball to report to him at Windle Field.

The senior candidates who answered the call were: Captain Roland Dunn, Howard Greene, Alfred Perry, Richard Greenfield, Frank Bergstrom, and Loren Bell.

Since there were only two players lost from last year's team, Mr. Roach hopes to have a winning team this year. To Mr. Roach, we extend our sincere wishes for a successful season.

LOREN BELL

Left to right: Betty Welcom, Ellen Cullina, Audrey Conley, Bernadette Foster, Marjorie Webber, Carol Murphy, Roberta Webber, Bette Fleming.

Cheering Squad

After many hours of practice in the routine of cheer leading, we, the cheerleaders of Millbury High School, under the capable supervision of Mr. Lacouture, have endeavored to be worthy of the honor bestowed upon us by our classmates.

We have followed our teams, both basketball and football, in town and out of town, through victory and defeat, and we were extremely proud to do so.

We, the cheerleaders, wish to express our sincere thanks to Mr. Lacouture for his unselfishness in devoting a great deal of his time and work to perfecting our cheering squad.

ELIZABETH FLEMING

Girls' Basketball

First Row, left to right: Manager Katherine Markey, Alice Dumont, Genevieve Rice, Mary Cassidy, Rosemary Norton, Bette Budreau, Virginia Mogren, Margaret Wiback, *Coach* Miss McNamara. *Second Row, left to right*: Pearl Ethier, Betty Blondin, Ann O'Neill, Joan Kortekamp, Lois Greenwood, Charlene Fortin, Martha Stratford, Gloria Adams.

"We are the girls from old M. H. S. We win our games. We hope for the best."

Having only two lettermen from last year, we started our season with a handicap. Nevertheless, after many daily practices, we prepared for our opponents. Our patient coach, Miss McNamara, stressed the points of good sportsmanship and teamwork. These led to a good team spirit which proved to be very helpful.

The following teams were played, in town and out of town, during the season: Shrewsbury, Auburn, Grafton, Webster, Uxbridge, and Northbridge. Our determination in our last game resulted in a 31-13 victory over previously undefeated Northbridge, who came to Millbury for a "sure win." This proved to be the highlight of our season and served to bring it to a glorious ending.

We, the seniors—Bette Budreau, Genevieve Rice, Alice Dumont, and Rosemary Norton—wish our wonderful coach, Miss McNamara, success with her future teams.

"So while we're here, let's give a cheer for the glory of M. H. S."

ROSEMARY NORTON

Field Hockey

Although the field hockey team did not win every game of the season, the girls derived great enjoyment from their efforts. Their record for the season was two wins, three defeats, and one tie.

The senior members of the team were: Rosemary Norton, Mary Credit, Maxine Reade, and Captain Bette Budreau.

The seniors join with the other members of the team in expressing their gratitude to their coach, Miss McNamara, and wish her success in her future years in Millbury.

BETTE BUDREAU

First Row, left to right: Mary Credit, Nancy Hamilton, Katherine Harris, Marion May, Janice Army, June Carlstrom, *Captain* Bette Budreau, Rosemary Norton, Audrey Conley, Ann O'Neill, Margaret Cassidy, Betty Brady, Katherine Markey, Pearl Couture. *Second Row, left to right*: *Assistant Manager* Joan Rice, Betty Blondin, Gloria Adams ,Betty Welcom, Helen Army, Louise Caron, Isabelle Green, Barbara Vayo, Barbara Army, Betty McArdle, *Coach* Miss McNamara.

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LEMIEUX'S GARAGE

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